THE BYSTANDER
VOL. LXVI.—No. 860.

MAY 26, 1920

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Most Comfort *for* Most Miles.
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Tea Merchants by Appointment to His Majesty The King and to Her Majesty Queen Alexandra

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*Wine Merchants to H.M. The King,*
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*Elegant Afternoon Gown of striped surah trimmed pleated organdi. Ribbon belt with novel slides. In black and white, also navy & white.*

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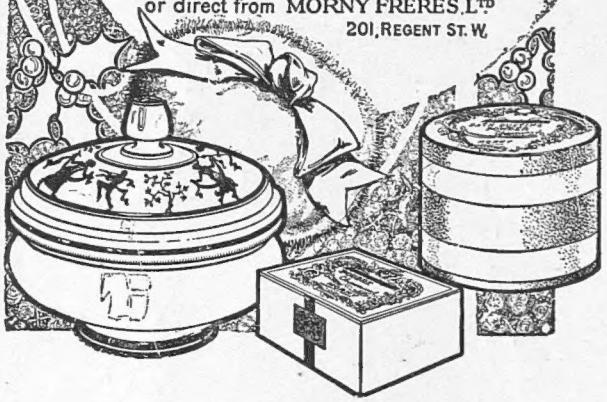

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# YOUR HAIR!!

## Is it Grey?

## Have you dyed it?

## Have you bleached it?

*"Fair tresses man's imperial race ensnare,*
*And beauty draws us with a single hair."*

LADIES have the best authority for preserving their hair. The Bible says that "the glory of woman is in her hair and adornment." As nearly every poet has made verses on the beauty of women's hair, ladies cannot, therefore, err in striving to keep theirs at its best, both as regards colour and growth.

The following explanatory remarks will tell ladies how to proceed:—

By the use of **the "Sa-o-netto"** Hair Colouring the original and natural colour of the hair is restored to its former beauty and gradation of shade. All that is necessary is to select a tint in harmony with the original shade of the hair before it went grey, or was dyed, or treated with so-called golden hair wash.

**The "Saonetto"** Hair Colouring is instantaneous, washable and lasting. Does not come off on linen, towels, nor brushes, and is cleanly in practice, economical in use, and simple and easy to apply. There is no odour, no grease, no stickiness, nothing whatever unpleasant. And once applied, there is no further trouble, until the next application is needed.

There is the most positive freedom from all red green, and rusty shades such as so freely characterise cheap and nasty hair dyes. Particular attention has been devoted to this point, to ensure absolute naturalness of tint, and therefore indetectability. The greatest success has been attained.

### Summing up.

**General Effect.**—The general effect of the **"Sa-o-netto"** after application, is very pleasing, the whole hair is improved, and has a natural glossiness and freshness very agreeable to the owner.

**Hair Washing**—The hair can, after application, be washed as desired, as, once the "Saonetto" is properly set, the Colouring lasts for several weeks, and in many cases for several months. Neither bathing, sea-water, nor Turkish baths have any injurious effect on the colouring.

### Proof of Merit.

**Dame Deborah Primrose:** "The very best stain for the hair which has ever come under my notice (and I have experimented with many scores of them) is "Saonetto." It never comes off on hat lining or pillow." Again—"I am so pleased with your hair stain that I am continually recommending it to my correspondents."

### Proof of Safety.

"The 'Saonetto' gives the hair a natural colour, which the most critical eye fails to detect.—A. B. GRIFFITHS, Ph.D., F.R.S.E., Analyst."

"After a series of carefully applied tests, I failed to detect the presence of any ingredient of an undesirable character, and I consider it to be a perfectly harmless preparation.—H. GRANVILLE SHARPE, F.C.S., Analyst."

### Shades and Prices.

The "Saonetto" Hair Colouring is prepared in seven colours: No. 1 Black, No. 2 Dark Brown, No. 3 Medium Brown, No. 4 Hazel or Light Brown, No. 5 Auburn or Chestnut, No. 6 Golden Chestnut, No. 7 Gold Blonde.

Put up in medium size, price 5*s.*, and large size, price 10*s.* 6*d.* Post free 6*d.* extra. Packed in plain wrapper, free from observation. Full directions with every bottle. P.O. payable St. Paul's Road P.O. to The "SAONETTO" CO., THE STUDIO, ST. PAUL'S CRESCENT, London, N.W.1. *Please name* THE BYSTANDER.

With first order, state number and colour you think you ought to use, and send us with your order a tiny piece of hair (not grey) as a guide to colour.



# THE BURBERRY

## "The Sportsman's Weatherproof"

*"During a recent railway strike I ran through 10 hours of continuous rain—sometimes so hard that I could hardly see where I was going—without the lining of the coat getting wet at all."*

*R.N.D., Old Jewry, E.C.*

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Unlike coats proofed with rubber, or lined with air-tight agents, THE BURBERRY, whilst secure against penetration by wet or cold, maintains perfect self-ventilation, and fully satisfies the most enlightened hygienic principles.

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# The new way to manicure

*Don't cut the cuticle—give your nails the well-groomed loveliness you've wanted so long*

DISCARD for ever your manicure scissors! A harmless liquid has been formulated to do away with that cutting which specialists agree is so ruinous. This pure, harmless cuticle remover, Cutex, softens and removes surplus cuticle without cutting—does away with tiresome soaking of the nails—takes half the time heretofore required. You will be amazed to see how easily you can give your nails a wonderful manicure with Cutex.

***Just how to do it***

Once or twice a week, according to the rapidity with which your cuticle grows, dip the end of an orange stick, wrapped with absorbent cotton, into the Cutex bottle, and work it around the base of each nail, gently pressing back the cuticle. Wipe off the dead surplus skin. Wash the hands, pushing back the cuticle with a towel.

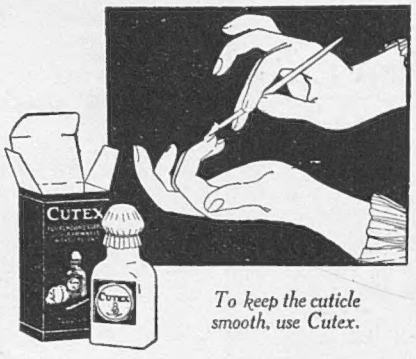
If you like snowy-white nail tips apply a little Cutex Nail White underneath the nails directly from its convenient tube. Spread under evenly, and remove any surplus cream with an orange stick. It removes stains from underneath the nails and leaves them immaculately clean.

Finish your manicure with Cutex Nail Polish. For an especially brilliant, lasting polish, use the Cutex Paste Polish first, then the Cake or Powder Polish. Until you use Cutex, you cannot realise what a great improvement even one application makes; you cannot know how attractive your nails can be made to look.

After a few applications Cutex makes any nails look shapely and symmetrical. It quickly removes overgrown cuticle, does away with hang-nails, dry, rough skin—all the nail troubles rapidly disappear.

Try it! See for yourself how quickly it gives your nails the shapeliness that everyone admires.

You can get Cutex at all chemists, perfumers or stores. Cutex Cuticle Remover, Nail White, Nail Polish and Cold Cream are each 2/6. Liquid Nail Enamel, 3/-. The Cuticle Remover comes also in 5/- bottles.




*To keep the cuticle smooth, use Cutex.*

*Whiten the nail tips with Cutex Nail White.*

*Cutex Nail Polish gives a lasting polish.*

***A manicure set for one shilling***

For 1/- we will send you the Cutex Introductory Manicure Set, not as large as our standard set, but containing enough of the Cutex preparations for at least six complete manicures. Use the coupon below. Address our English selling agents, Henry C. Quelch & Co., 4 & 5, Ludgate Square, London, E.C.4.

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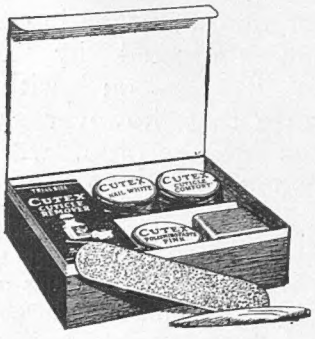
NEW YORK & MONTREAL.

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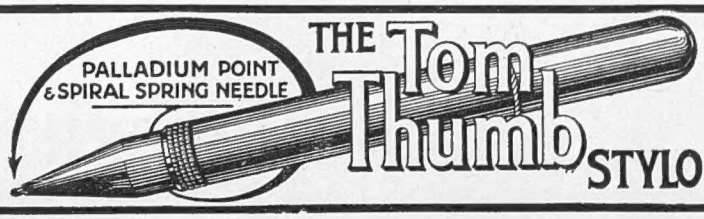


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Fine WEST of ENGLAND
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—always refined, hard-wearing, useful & rainproof.

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RAINCOAT
FOR MEN

In three shades of fawn and brown.

*Specification—*

*Raglan sleeves . . . patched pockets; . . . fly front, . . . yoke and sleeves lined shot silkette . . . seam and slit at back, cut on roomy lines, with easy-fitting shoulders.*

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In three shades of fawn and brown.

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*MAY we send you a selection on approval? State height, length and chest measure, and (in the first transaction) a reference to a London House. If you enclose remittance, we despatch per return. If goods not approved, we return money in full.*

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"Quality & Service"
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SLUMBER SUITS

each one beautifully tailored and finished in every detail, and carried out in a variety of charming colourings and materials.

*An Example:* Slumber Suit in best quality figured crepe de Chine of Oriental design in lovely art colourings of Champagne, Grey, Petunia, and Peacock Blue. Roll collar, binding and plaited girdle in silk of bright contrasting colours.

PRICE
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Cap to match, with long plaited pigtail, 12/6.



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Let the CHILDREN Romp and Play—do not worry about their white shoes becoming soiled. Remember that in a few minutes "Blanco" will bring them back to a whiteness as white as new.

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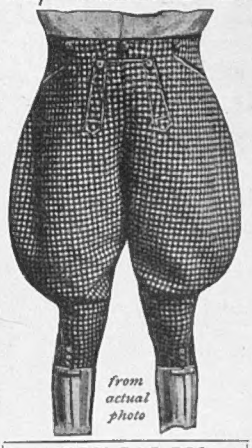


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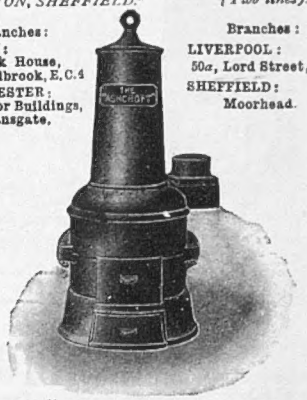


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WITH A SHAVING POWER BEHIND THE EDGE

*Specially adapted to strong beards and sensitive skins.*

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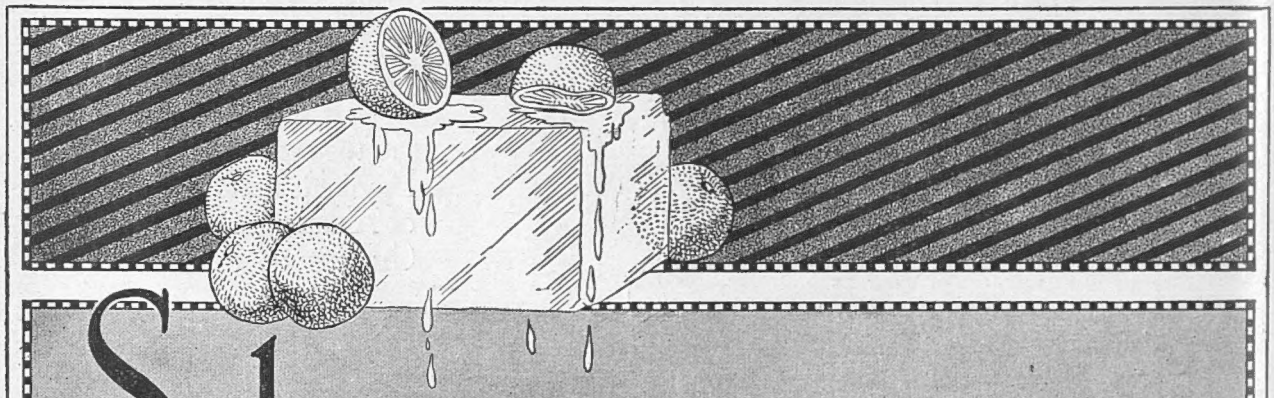

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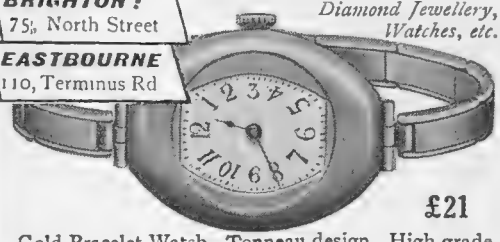

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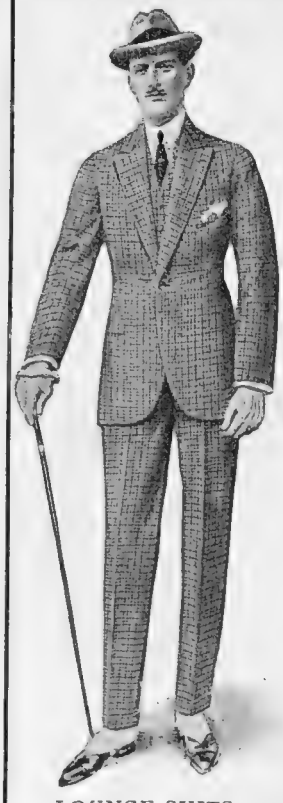

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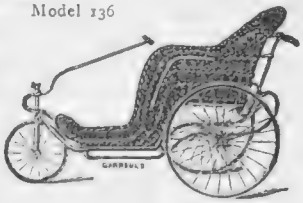

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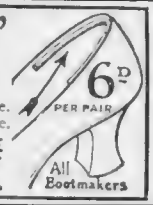


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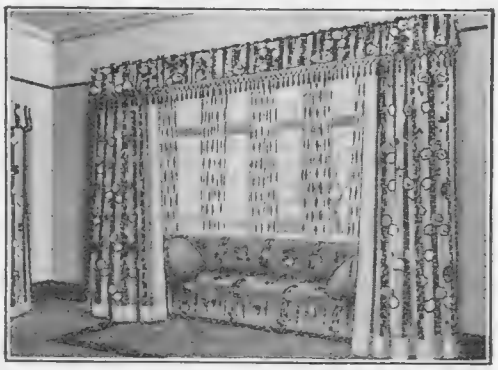

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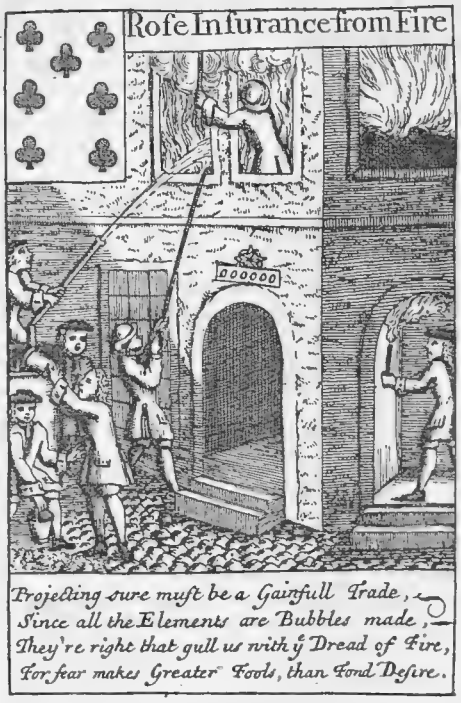


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BY FRED BUCHANAN

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# BYSTANDER COMMENTS

### London in "The Season"

WE Londoners are now knee-deep in the season. It is an opulent one. If you had told me in the dark days of 1918 that 1920 would see "the season" back again, and even more splendid than ever before, I should not have believed it possible. London, indeed, is itself again, and so is Mayfair and all the wonderful domain that we call "The West End." A walk in Piccadilly when the sun is shining is a revelation. It proves that London is the metropolis of the world, despite what envious New York may say to the contrary. Yes, I know we owe New York a lot of money, but while we're paying off our debt we are not walking—even in Piccadilly—in sackcloth and ashes. We and our womenfolk are attired in the splendid raiment that only the best tailors and *modistes* can provide, and our Rolls-Royces are as shiny and as numerous as—well, not, perhaps, as leaves in Vallombrosa, but as cherries in a cocktail. London is the Mecca of the fashionable world now, as always it has been. In the West End you will meet men and women from all corners of the world. Even an envious, but frank, New Yorker will admit that "London is *some* town." London is again bright and vivacious. It shows no scars of war. It has had its smiling face washed, and in a coat of fresh paint it extends the "glad hand" to all the world. To paraphrase the poet, "Oh! to be in London when the season's on." It is paradise enow.

### Will Men Work for Women?

THAT is the question that stared me in the face from my daily newspaper at breakfast. "Will they?" I muttered. "They always have," I thought. And added, "They always will." Haven't we men worked for women always, worked to provide them and ourselves with a home, clothes, food, and (when it couldn't be avoided) with fifty-guinea Paris hats, too. But that is not, perhaps, what the question was asked for. It was, I suspect, "Will men work for women?" that is, *work*men. Will they work for women—or anybody else nowadays? Will they work as they worked before the War, for the pleasure of the work as well as the wages? The answer is, as the red-nosed comedian puts it, "Nit." I have had experience of workmen recently. They worked, yes, but not laboriously, not interestedly, not enthusiastically. I, as you may suspect, am not of the feminine sex, but they would not have been more industrious even if I had been a woman. I don't think the men who did the work for me would have worked even for their wives—unless it were to go to the adjacent "pub" for the dinner ale. And when men won't work under the bitter lash of a woman's tongue, I assert that they will not sweat themselves much for wages away from home. "Ca'canny," as practised nowadays by many workmen—thank heaven! not by all—is a science. You will have noticed that, if, say, you have moved into a new home and had to do some redecorating, plumbing, and like useful things. Then you will have discovered that the eight-hour day is not one of eight hours' work. No, oh, no! I observed that about one-half of the eight hours was consumed in other directions than work. As the consumption was at my expense, it impressed me much. You know how that is. I discovered that my workmen had a gift for conversation I had never suspected they possessed. Conversation *and* repartee! Another discovery is that they do not chatter and work at the same time. I wish they did. No, I repeat, men will not work for women, not work hard, that is. They will work only for wages, and do as little as possible therefor, consistent with getting the work and "holding down the job." Am I pessimistic? Frankly, yes.

### Grates—

WE didn't know what we were in for, when we kept the home fires burning. If only they had told us! If only they had said, "Keep the electric switches down!" or "Put a match to your old gas-fire, and Smile, Smile, Smile!" If they had done that, we might have felt less inspired, but we should not be sitting under the sword of Damocles (otherwise Lord Newton) who, we are

"THE KNOCK-OUT" By W. E. Wigfull

*BYSTANDER COMMENTS (continued)*

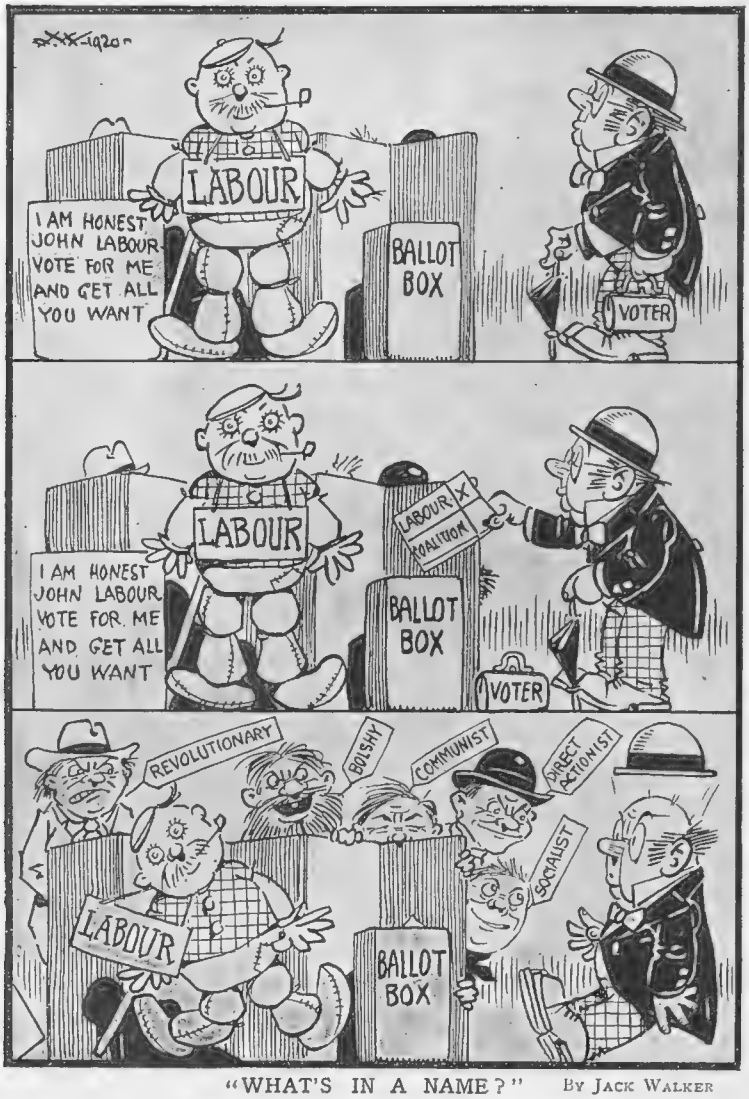
told, proposes to recommend the abolition of the domestic grate, on the ground that it produces too much smoke. Well, we plead guilty, most of us. For a good many years we have been educated into realising that every lump we put on the comfortable study fire makes fog, increases smuts, and our washing bill, darkens the city air, and so keeps out the sun. We know that . . . and so draw the curtains, and put on another lump to cheer ourselves up.

**—And Central Heating**

SOMEHOW, I feel we shan't be allowed to do that long, and, maybe, we may take it less hard, now that the coalheaver so seldom calls. But one thing THE BYSTANDER would say to Lord Newton: "All right. We give in. We'll seek no more faces in the coals. Only, we're not very rich nowadays, and we don't feel inclined to put in central heating, or gaspipes at our own expense. If you want a smokeless world, your committee must lend us the money, and let us pay you by instalments. There's no smoke without fire, but if you worry us too much you may get neither."

**Pensions**

WE are not always very nice to Whitehall in these pages (an evidence of courage, since we are told that Whitehall honours them with a glance), but we are moved to thank the kindly permanent officials who have devised the scheme for increasing pre-war pensions. During the recent War we forgot the others; we forgot the old heroes of the Boer War and even the Crimean, to say nothing of their wives and daughters, of whom many survive. Something is to be done. In cases where the total income of the pensioner is under £200 a year, he or she is to have a rise of 30 to 50 per cent., according to size of pension, and to whether the pensioner is single or married. That is good, but we are not quite satisfied. In the first place, we hate half-measures, and we do not see how the doubling of the cost of living can be met by an increase of half the pension. Moreover, we do not care for the £200 limit: the elderly widow of a colonel, retiring on her husband's pension in 1902, say £250 a year, is in desperate straits in 1920. We always stand for economy, but this is a case where all pensions should be doubled by a temporary "peace bonus," where, as Mr. Kipling used to say, "for our credit's sake," we must "pay, pay, pay."



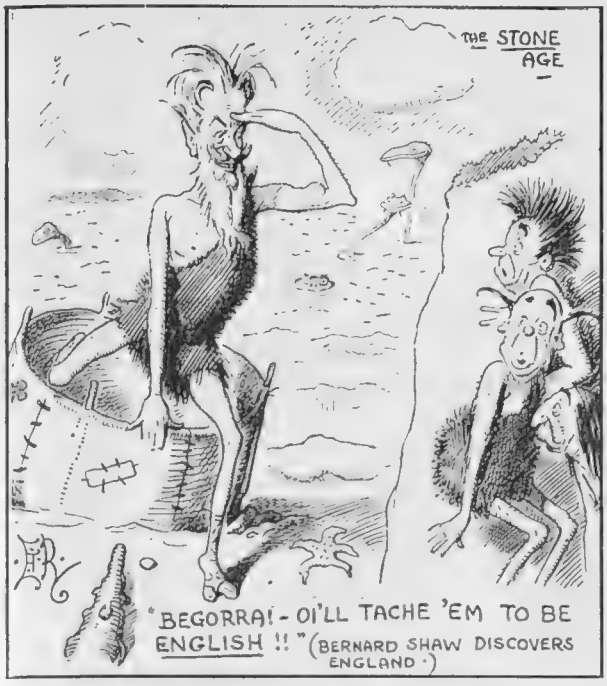

"WHAT'S IN A NAME?" By JACK WALKER

**Air Mails**

IS the G.P.O. pulling our wing? While introducing a double air-mail a day to Paris, it tells us that the continuance of the facilities will depend on the support we give them. In other words, the G.P.O. is not content with the support we have given hitherto. Is that wonderful? Who wanted to pay half-a-crown postage? Who was willing to go to a specified post-office? One might almost as soon have gone to Paris oneself. Things are improving, for the G.P.O. will now let us post our air-letter anywhere, and at a lower rate, but even so it is playing with us. In the first place, it charges too much. We ought to be able to post by air for 5*d.* (What should we get for 5*d.*? Delivery to-night instead of to-morrow morning.) Also it should provide a special "air envelope," say, striped red-white-and-blue, so that we may be sure our letter will not be overlooked. The sorters are busy and must be helped. If we do not obtain some such system, nobody will use the air-mail, and when that happens the G.P.O. will blame us, which will be as steep as any nose-dive.

**Regimental Prospects for Polo**

I AM afraid that the movement of cavalry regiments during the past month will make the prospects for the Inter-Regimental Tournament less bright than they originally appeared to be. The departure of the Royals, the 9th Lancers, the 10th Hussars, and the 17th Lancers for Ireland has taken many of the best Army players from London polo for the time being. Fortunately, Major Vivian Lockett will



By E. T. Reed

## CELEBRITIES THROUGH THE AGES

**No. I.—GEORGE BERNARD SHAW, whose counterpart *must* have existed in every epoch!**

be able to get plenty of practice with other aspirants for International honours, as he holds an appointment at Woolwich. I understand, indeed, that the 17th Lancers may yet be strongly represented at Hurlingham and the neighbouring clubs, and on paper that regiment is much the strongest in home polo at present. Last year they carried off the polo championship on the Rhine. I hear that the American forces in Germany are going in enthusiastically for polo, and hope to send a good team to play in London this year. The game is also being taken up strongly by several French cavalry regiments, and is to be officially encouraged at Saumur, perhaps the finest riding school in the world. The time may come, therefore, when we shall have a highly interesting regimental tournament on international lines.

### The Size of Ponies

By the way, an expert in the game asks me to warn players not to endeavour to take an unfair advantage of the new rule governing the height of ponies. The old 14 hands 2 in. standard has been abolished, but the rule expressly stipulates that ponies and not horses shall be played. Already this season a player brought out a horse of at least 15 hands 2 in. for schooling. He was politely informed by the polo manager of his club that the so-called pony would not be allowed in the game, and he was immensely indignant. It is not at all a pleasant duty for polo managers to have to turn down any pony, so I hope that players will have the good sense to refrain from buying or training mounts which are manifestly unsuitable.

# "IN ENGLAND-NOW!"

## A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *May* 24, 1920

DEAR COUSIN—

READING the new books in a long chair in the garden during the respite of Whitsuntide, found myself quite often wondering—does the modern heroine really depict the modern girl? Because, if so—well, it must be a warmer world even than I thought.

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THE adventures—of the heroines, I mean—are so, so *very* adventurous. And the one thing they *never* do is to resist temptation—anyway, of the amorous kind. In fact, "falling in love," says the leading lady of Violet Tweedale's new book, "is the best occupation there is for both women and men. To develop the best in us, we ought always to be in love with someone. Love is so progressive—so educative. . . ."

"The ripple of water against the age-old stones of dim palaces"

卐 卐

HENCE, perhaps, what Father Vaughan calls the week-end wife, also the flapper-bride and that jungly young woman of Joseph Conrad's "Almayer's Folly," who "felt as if this bold being (her savage lover) who spoke burning words into her willing ear was the embodiment of her fate, the creature of her dreams — reckless, ferocious, ready with flashing knife for his enemies, and with passionate embrace for his beloved. She recognised with a thrill of delicious fear the mysterious consciousness of her identity with that being. . . ."

"Can't think how their complexions stand it"

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BUT for living the life, and no dashed nonsense about it, I really think the heroine of Lady Dorothy Mills's "Laughter of Fools" takes the cake—and most of the bread and butter, too. As very much the *jeune fille*, in a black *tulle* frock she'd made herself (oh! these novelists. . . . *Quels optimistes*, what?), when a man she's just met kisses her "a warm languor ran through her limbs, a sense of things being quite outside her control. . . ." M'ps!

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WITH the gentleman of the kisses, the young woman then elopes—and when I say "elope" I don't, of course, mean they got married or anything, nothing so suburban—to Venice. . . .

Venice in spring! Golden days and enchanted nights. The soft, black ripple of water against the age-old stones of dim palaces. . . . The beauty of the past, the present, and the future. . . . A city of shimmering jewels set in a casket of silver. Wonderful days, and maddening, magical nights. Venice and youth, and love, and spring!

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AND when that's over marries a young officer, and when that's over settles down in London to that particular side of War-life, where, as Lady Dorothy puts it, there was "nothing but champagne to drink, nothing but women to love, nothing but Coronas to smoke." In the best smart sets in London now, Pasts evidently don't matter, and everything seems quite amazingly gay.

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OUR heroine's evenings, begun at the Ritz or Claridge's or the Berkeley, leave her "worn out and stultified and good for nothing until the following afternoon." And the number of cocktails and drinks that "make their limbs feel light" these war-widows consume—can't think how their complexions stand it.

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BUT real live earls and generals and things simply *insist* on marrying them, and they get cards for the Duchess's dance, Venetian episodes notwithstanding. But *what* a world to have fought and fallen for, eh, what? And is this particular Mayfair maid typical or merely novelistical?

# A Pageant of Cavalry

## THE ROYAL HORSE GUARDS MUSICAL RIDE AT OLYMPIA

*BY LIONEL EDWARDS*

The Musical Ride is usually looked upon as merely a pretty spectacle, and is, perhaps, not entirely understood in this age of petrol and steam. But, as General Geoffreys, commanding the London District, said at the dress rehearsal of the Royal Tournament last week, "it is also a very high test of efficiency for cavalry soldiers"

DIFFICULT question, isn't it? But from copious new-novel skipping I've discovered, anyway, this—that no longer does the modern heroine walk, as did her forbears, through 300 pages of virtue. But the point is—*are* we like that, or do our novelists only think so? Solutions gratefully received.

"But real live earls and generals insist on marrying them"

MUST be a nervy business mothering debs., tho', in Mayfair, mustn't it, now, if life there's really truly *quite* so hectic as Lady Dorothy Mills describes it? *Multum amavit* the epitaph of all the men; frocks and thrills the only aim of all the women. . . .

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AND everyone's always talking like this. The only perfect husbands are other people's, and every man's the ideal love till you've kissed him. . . . I want a swift life and a swift death, free, instead of an adipose middle-age in the padded cell of marriage. . . ." Etcet., etcet., *ad libitum, ad nauseam.* Makes you want to open the window and take a *long* breath, doesn't it?

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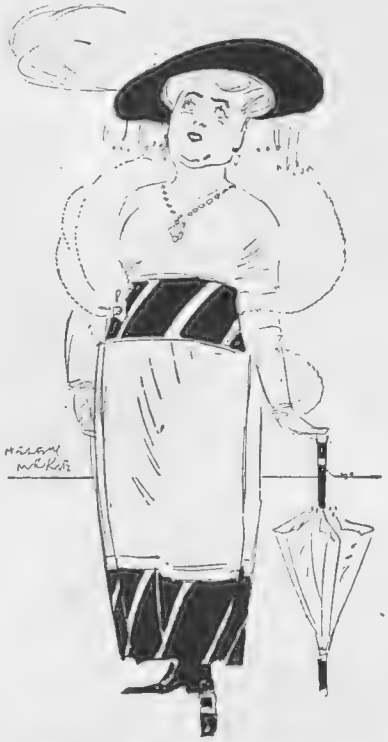
AND'S really typical of such a few people in such a big world, that I suppose their little do-s and say-s don't matter *really*, not one tiny bit. Only trouble is it's *this* crowd that gets talked about. Virtue, as our heroine would say, *is* so dull. Nuns do not make history.



"Must be a nervy business mothering debs."

WHICH reminds me, seemed to me the other night at the Ambassadors that our stage methods were warming up, too. Certainly at the Guitry season a *très* smart audience has never raised even a *soupçon* of a blush at—well, at lots of things we didn't *used* to discuss when debs. were around. And in the *Grain of Mustard Seed* the *jeune fille*, so delightfully played by Cathleen Nesbit, at the age of twenty-something, frankly knows at least as much about life as our grandmothers did at fifty.

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THOUGH on the surface perfectly *comme il faut*, and moving in the Very Best circles, she has (in the worldly sense of a beautiful word) a lover. And that last despairing kiss between the lovers is a wonderful picture of passion, one of those kisses Olive Wadsley describes in another new book *Belonging*—"neither given nor taken, nor asked for, but simply happening between lovers, as dawn happens, or flowers break open in the sunshine. . . ."

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ALL the fault of the poor old War 'parently, all this emancipation and letting off steam and all the rest of it. "Always regarded the signing of the Armistice as the deathblow to the woman of fifty," says the mother in *Pandora's Young Men* "How can a respectable middle-aged woman compete with a girl who has been a canteen cook, a V.A.D., driver for the War Office, and a land girl?"

Before the War Pandora was difficult, but she could be guided. She was innocent of the mysteries of life. But to-day! For six months Pandora *bred pigs*. . . .

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DEAR, dear. . . . Funny old world, isn't it? And much the same as always of course, only we rather *like* getting a high light on the saucy side, seems to me. And, talking of high lights, all the painter people aren't letting much Peace grass grow under their feet. Simply never knew so many art shows as there are here in London this season, apart from the Academy, with its fourteen hundred or so exhibitors, and all the millions that got turned down. Portraitists, Oilists, Watercolourists, Cubists Sketchists, Impressionists, British, French, Russians—their pictures all hang in all the galleries in every street off Piccadilly. And I *suppose* there are enough people to pay their shilling, plus tax, plus cat., and take a politely intelligent interest.

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COURSE a matter of opinion whether this is or isn't one of the more vital forms of reconstruction after War. But we know it amuses *them*, don't we?

With love, yours ever,

BLANCHE.

# A Sidelight on Secret History

*BY A. H. D'EGVILLE*

"THE TRUTH ABOUT MEXICO"

# The Prince Goes Surf Riding

## IN WARM PACIFIC WATERS OFF HONOLULU

READY TO BATHE: THE PRINCE IN HIS CANOE

H.R.H. was at first a little puzzled at the queer kind of canoe used by the Haiwaians for surf bathing, but is obviously now very much at his ease

*Photographs]* THE ROYAL CANOE (in foreground) SETS OUT FROM THE BEACH *[Clutterbuck*

On April 13 the Prince of Wales arrived at Honolulu. He had previously wirelessed his wish to go surf riding, and arrangements were accordingly made. H.R.H. was in the care of Duke Kahanamoku, a powerful swimmer, and was initiated by him into the art of surf riding, both in a canoe and on a "surf board." The Prince spent two hours bathing, and in the picture inset is seen running up the beach to his hotel

# BY THE BYSTANDER IN SOCIETY

### The Pulling of Strings

THE Czecho-Slovakian Legation has been the first of the many new *Ambassades* from new countries to give an official entertainment in pomp and circumstance. The evening party, given by Dr. and Madame Veverka at the Czecho-Slovakian Legation in Grosvenor Place, would have been gratifying to the representatives of an old-established monarchy—more gratifying, perhaps, to the Czecho-Slovakian Republic, if the peers and peeresses who went had not been quite so newly coroneted. But the rooms glittered with diplomatists, ambassadors, and attachés—and across the Channel the age of English coronets means nothing. A "milor" is a "milor," and very much so.

I'm not a cynic; I'm only a bystander. Those who stand and look on see most. There are several other legations—or by whatever name they go—from the new States, in London. One hears nothing of them. They may pay their official visits to the Foreign Office, but beyond that they do not exist, so far as the social world is concerned.

But the Czecho-Slovakian Legation stands on a different footing. And why? To begin with, Dr. Veverka, the attaché for the Republic, is intelligent, patriotic, suave, *diplomate* by nature. Madame Veverka is as beautiful as a Greuze; one of the most beautiful women now in London. But intelligence, patriotism, beauty, count for nothing when you are not known in the London world.

The Czecho-Slovakian Legation has been *lancé* in London by one of the cleverest women in Europe, a woman, too, who belongs to the old *régime*. Perhaps some day a novel will be written about it. Madame Récamier never pulled strings more subtly or more effectively than the woman of whom I speak. And she hasn't got a vote!

*Photograph* *Elliott and Fry*

**MISS ALINE HELEN ORR-LEWIS**

**Who is to be presented at a forthcoming Court. She is the daughter of Sir Frederick Orr-Lewis, of White Webbs Park, Enfield. Lady Orr-Lewis has taken Aldford House, Park Lane, for the season**

### A Bridegroom and the Hunting-Field

A STORY concerning one of the most recent of bridegrooms is going round the clubs. He was hunting with a very well-known pack on one of its last days of the season. How he roused the ire of the Master is not quite clear. Some say he rode over the hounds; others that he used a field of young wheat as if it were a high-road. At any rate, whatever he did the Master told him he had better go home, and told him, I believe, far more civilly than is the wont of Masters on such occasions.

The young man, like Susan's father, was "extremely vexed," and wrote a letter to the Master and his colleague—the particular hunt is under a joint-mastership — that made those excellent gentlemen blink. He said if they thought he was going to take what had been said to him without protest they were mistaken, and he would "take on" both of them at once, in any place and with any weapons they chose. No notice was vouchsafed, of course, and nothing more would have been heard of the matter if somebody had not suggested that the letter should be laid before the Association of the Masters of Foxhounds. This was done, and now everybody is on the *qui vive* to know what action, if any, the Association will take. M.F.H.'s are not personages to be treated with scorn and challenges, even in these Bolshevising days.

### Ranelagh and Hurlingham

POLO is now in daily swing both at Ranelagh and Hurlingham. Tennis, too, bands, and dinners, all the pre-War gaiety. But look in the papers for the charge on your pink vouchers, or you may get a horrid jar, especially if you have gone down by taxi. Yesterday, at the polo match between England and Hurlingham, the Hurlingham people gave up the whole of the east side of the first polo-ground to the public, and, consequently, members and visitors with vouchers had to use the seats in the Polo Pavilion side of the ground. The Hurlingham Road entrance was closed.

(*Continued from page* 643)

# Who, When and Where—

The powers that be at Hurlingham were well-advised to let the Whit-Monday holiday makers see the game. If polo could be played as publicly as football, the inherent love of sport in the British mind would soon destroy the myth about the "idle rich." Football costs as much, perhaps more, than polo. But the cost is not borne by the individual player. That's just the difference.

### The Season's Dances

In the list of dances to be given between now and the end of June, published in the *Times*, two points leap into your face. One is the small number of dances being given in hotels—and that means comparatively small numbers in private houses. The other is the absence of well-known hostesses from this list of ball-givers. Amongst the newly-ennobled, Lady Beatty stands alone. She is giving a dance for her niece on June 8th at Mall House, Spring Gardens. Lady Lovelace. Mrs. Forbes of Callendar, Lady Maud Ryder, Lady Dorothy Hope Morley, and Susan, Countess of Malmesbury are the only names that have a suggestion of *les jours d'antan*.

The new spirit is abroad upon the waters. But what does it matter? It will be the old spirit ten years hence. Meantime, it is right that young men and maidens should dance. And it is in the eternal fitness of things that prosperity should pay the bill.

*Photograph* *Alfieri Picture Service*

**THE DOWAGER COUNTESS AIRLIE**

**Being decorated by the King last week at a nopen air investiture in Buckingham Palace**

*Photograph]* **MEMBERS OF THE LYMPNE CONFERENCE, WITH THEIR HOST AND HOSTESS** *[Graphic Photo Union*

**The well-known figures seen above are (from left to right): Mr. Austen Chamberlain, M. Millerand, Mr. Lloyd-George, M. Francois-Marsal, Lady Rocksavage, Sir Maurice Stanley, M. Cambon, Sir Philip Sassoon, and Lord Derby. The Conference completed its labours last week**

# A "Bystander" Pot-Pourri

*Photograph* *Farringdon Photo Company*

**PRINCE ARTHUR OF CONNAUGHT LANDING AT STOCKHOLM**

**Last week, on arrival in Sweden to attend the funeral of his sister, the late Crown Princess of Sweden**

### Dinner-Parties Na-poo

HAVE you noticed that no announcements are being made of dinner-parties in the "fashionable intelligence"? The reason is that only the very rich can afford such entertaining in these days. People who, in old days, had a dinner-party once a fortnight all through the season—say, of fourteen, eighteen or twenty people, haven't the cooks, the men-servants, or the means, to give them now. Like Lord Clinchem in the *Young Visiters*, they have to offer up the dinner-parties they would give, but can't, as a "mortification."

So the habit is creeping in of asking people after dinner—little evening parties, to which folk come on from the theatre or their lonely chop. And it is really very pleasant, rather like the *salons* in Paris and Rome. Will the necessity for economy slay the British tradition that "You must feed the brutes"?

### The French Plays

A DAME of my acquaintance has made a confession to me. She told me that she went to each one of the Guitry plays at the Aldwych, not once, but as often as she could.

I asked her which she liked best *Nono*, *La Prise de Berg-op-Zoom* or *Pasteur?* She smiled very sweetly, saying—

"I don't understand a word of French, so I can't tell you. I go to see Yvonne Printemps' dresses. They're the last word. I went three times to *La Prise de-Berg-op-Zoom* because I'm going to have her dress in the second act copied."

O, Sacha, genius of Paris! O, Mdlle. Yvonne Printemps, most exquisite of actresses! It is only in England that the stage *couturière* counts for more than the play—with a certain type of person.

*Photograph* *L.N.A.*

**PRINCESS MARY AT PUTNEY**

**On the occasion of her recent visit to the Royal Hospital and Home for Incurables. Girl scouts saluted her on arrival at the Hospital**

# "REJOBILISED"

## OR, "INDEPENDENCE AND FREEDOM"

By RONALD FRANKAU

BOB SPINDLEY was out of the Army and a job.

During the War, he had written several thousand words in weekly letters to Florrie, from Bagdad, about Freedom and Independence. She, however, had only read the maudlin, sugary part of his letters, and then married someone else. Bob's romance had been thus suddenly guillotined. Romance luckily is a Cerberus.

He had still spoken to his mess, and to the world at large, about his ideals—Freedom and Independence. He was told that these were obtainable by six hundred pounds a year inherited for life, or bankruptcy. He would not believe it.

Peace allowed him to throw off the security of discipline and a regular unearned income.

Bob Spindley brought his ambitions and gratuity to London, and started by hoarding the former, while spending the latter. He bought many fine suits in Hanover Square. (This was before the days when they were "practically given away" by philanthropic Members of Parliament.) He rented a furnished flat in Mayfair, procured by bribery, corruption, key-money, and a premium. To amuse himself, he went to a Musical Comedy, the Royal Academy, a couple of "Revues" and the Burlington Arcade. Meanwhile, he complained bitterly that he was still out of a job. Apparently no one in particular had noticed his return to the United Kingdom. Bob quoted Kipling ("Tommy" in particular), with faint success, at the Long Bar of the Troc., and generally decried the ingratitude of the nation.

Nevertheless, he was a delightful man to meet—good-looking, too. Nobody begrudged him his holiday after the strenuous five years. His poor relations, whom he despised, imagined him rich and acted accordingly. He was too proud to undeceive them. His rich relations, whom he detested, said that he was certain to get a job as soon as he *tried*, and gave him tea in Crown Derby tea-cups.

So his capital and spirits went down, and expenses still went up until he had just twenty-two pounds odd to the credit of his banking account. This meant work.

Years and years ago, just before the War, Bob, having mastered Homer and "Rugger" at an expensive public school "for the sons of pill-makers and Tories," had taken on a post as secretary to an assistant-assistant-manager in a large city firm. So splendidly had his education fitted him for this position that what he did not know about secretarial work was very well worth knowing. But it was to his old office that he first went now, and was lucky enough to secure a five minutes' interview with the Director himself.

"I can't disregard Haig's appeal, my boy."

"No, sir."

"Quite willing to take you back."

"Thank you, sir."

"Find some corner for you. Lemme see, you were book-keeping . . . ."

"Well—er—no, sir."

"Ah, no, hm! Of course not, hm! sales department, wasn't it?"

"No, sir, I was. . . ."

"Oh, yes, my boy, I know now. You were on the shipping side. I never forget a face—never forget a face. Robbins! Send for Mr. Parsons from the shipping department."

"Excuse me, sir," interrupted Bob, quickly, "I was not in the shipping department. I was secretary to your assistant-assistant manager, Mr. Brownlow, and. . . ."

"Alright, Robbins, you can go. No room for male secretaries now, Mr. Spindley, I'm afraid. Can you keep books?"

"Well, I've never. . . ."

"Oh! hm! quite! M'yes! Can you write shorthand?"

"No, but. . . ."

"Are you a good salesman?"

"I'd like to try," said Bob, desperately.

"No time or money to teach and pay pupils in this office. Sorry. Hope you'll get fixed up somewhere soon. Beastly day, isn't it? Good morning."

"One minute, sir. I can speak Arabic."

"Ha! ha! he! he! very interesting, I'm sure. . . ."

"Have you ever thought of opening up business with the rich Bagdad merchants?" tried Bob, offended.

"Well, no. Do you write Arabic, too?"

"Unfortunately. . . ."

"Would you like to go out there on a commission basis?"

"Well, you see, sir, I am a malaria subject, and . . ."

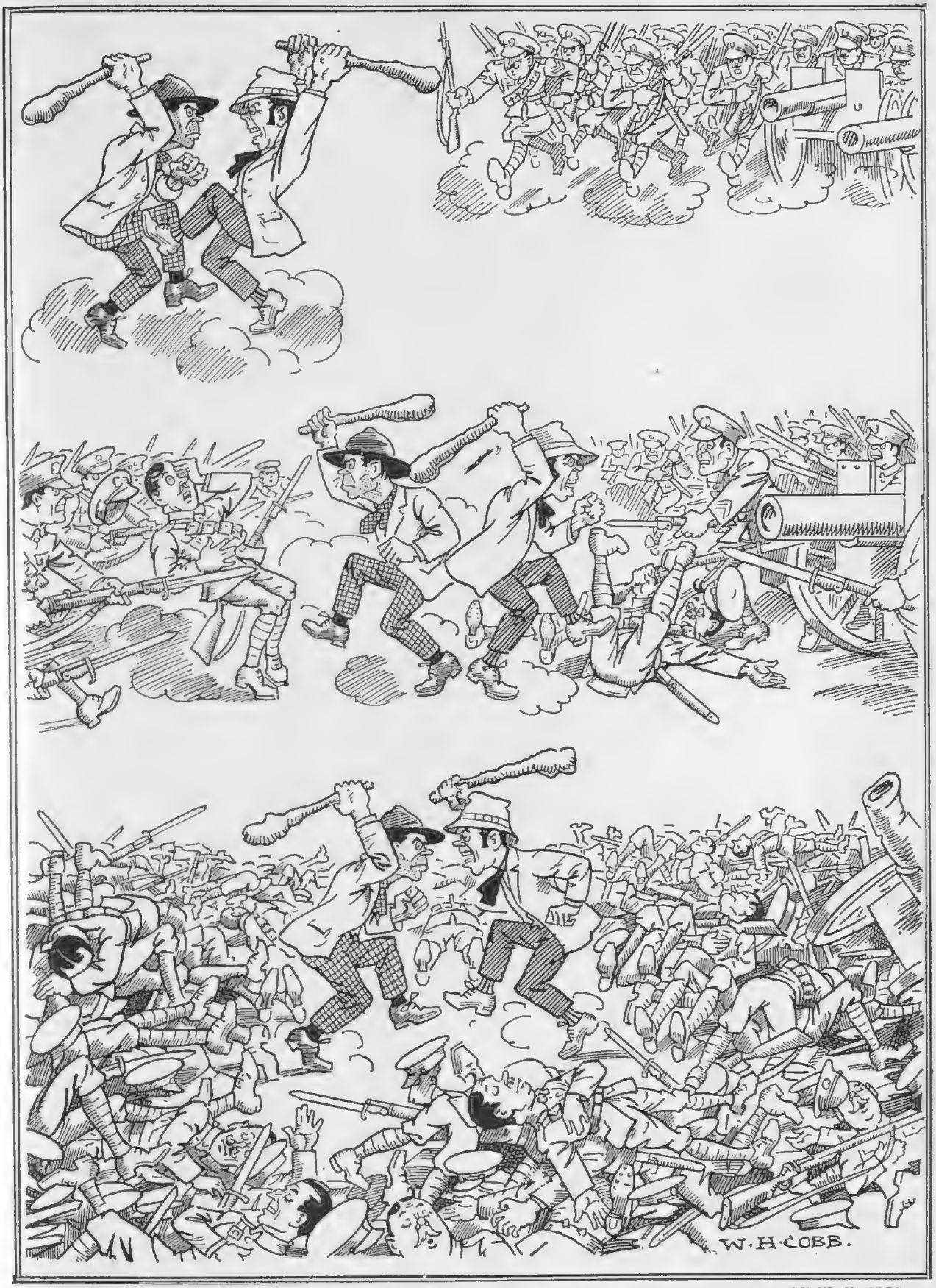
"Good morning, Mr. Spindley. So sorry."

Bob went back in a taxi and a temper to his Mayfair flat, and furiously answered *every* advertisement in the *Daily Telegraph*. He was surprised next day to find that no mansion-owner wanted an "ex-officer, who could speak Arabic," as a porter. His letters convinced no engineers, headmasters, nor printers that he would be useful to them. Many kind folk offered to teach him, orally or by post, how to write a scenario or a novel, to act for the films, or to train his memory. One generous man proposed a partnership in his second-hand motor-cycle firm for a mere £2,000.

During the ensuing week Bob sang "Land of Hope and Glory" to several stage-managers, who promised faithfully to write to him and subsequently broke their word. He was also allowed into one editor's office by mistake. The editor knew another man called Spindley, an artist.

Recovering from the shock of seeing Bob's smiling face before him, instead of that of the mournful, greedy cartoonist, the said editor learned with amazing calm that Bob spoke Arabic and *might* be able to write an article on Bagdad for him. He assured Bob that he was extremely grateful, also that his public wasn't very interested just now in the Orient. Bob was more than astonished, and insisted on the importance of all papers of repute putting the matter of the Arabs' right, or non-right, to self-government before their readers. The editor confessed with a blush that he was running the paper for money. He dwelt lovingly (and lyingly) for a moment on the last month's increase in circulation, and hoped that if Mr. Spindley had any further advice to give on how to run a periodical he would write instead of calling, as he, the editor, was an extremely busy man.

*(Continued on page 648)*




BY W. H. COBB

THE SPIRIT OF IRELAND

*"REJOBILISED" (concluded)*

Bob tried banks, stores, Horrex's Hotel, and the Stock Exchange, until his failure was complete. His immaculate suits and expensive Egyptian cigarettes, his taxis and regal address, did little to help him in convincing either friends or employers that he was desperate.

When he met Alice Glandow he had exactly £7 16*s.* 4*d.* in the world, and no obvious prospects. Seven years before he had known her as the naïve, flapper-daughter of rich parents, whose son he had counted a friend at Harrow. The latter had been killed by the Huns. (The parents were to-day giving largely of their money to feed German babies.)

Alice was now grown up and made up—a perfect lady. Bob met her and her mother at some charity ball, for which he certainly should not have afforded the ticket. Alice did not know that Bob's last parent had died in debt, and seeing him here, learning, too, that he lived in Jermyn Street, she had little reason to think that he had no income tax to pay. He did not tell her. Anyway, what did it matter?

They danced and laughed and flirted. Alice's father turned up and paid for champagne. Acquaintances (drawn to the "bubbly" like slaughterers to the sheep), became friends. Bob dug his knife in with the best of them.

Later, away in some corner where the discords of the band and the harmony of the dancers' laughter and chatter penetrated only as a whisper, Bob held Alice's hand and said the usual things.

"It isn't the champagne! Drink never affects me! I love you. I think I always have. I've wanted to meet you again—haven't dared—thought you might have grown too grand for me, what! Oh, Alice, is there anyone else? Have I a chance? May I try and win you—to become worthy of you? I mean what I say."

Alice had remembered him, too. Bob certainly was good-looking. "Silly, you have only known me, as an adult, for one hour." A pause, then: "But there—there—is no one else. The others are all so—oh! I don't know—I always feel that they are just after my money."

"You don't think that of me? I had forgotten you had any." Bob certainly would have felt more comfortable if she had had none.

Alice brought her face very close to his and murmured: "Of course I don't. Bob, dear, ask me again to-morrow."

A sweet breath mingled for a moment with his, a warm hand touched him gently on the arm, and, closing her eyes, Alice waited for the fourteenth man who had proposed to her this season to give her the kiss of passion—to hand her his scalp. She did not have to wait long.

In the pale light of the early dawn, walking back in pumps on the cold pavement, he remembered again with a terrible suddenness that he had only £7 16*s.* 4*d.* between him and the Serpentine, not even enough for an engagement ring. He remembered, too, all his failures of the last few weeks and trembled to think what old man Glandow would say to a request for his daughter's hand, backed only by an asserted knowledge of Arabic.

Now Bob had no desire to "leonora" Alice. Something, however, must be done, so when the business of the day had started he approached the War Office as if there had never been an eighteen months' peace at all.

A few days later he was re-gazetted.

Bob Spindley, Lieut., R.F.A., is doing duty in the Isle of Wight where Arabic is wasted on both the Colonel and the local inhabitants. Bob foolishly imagines that Alice (who, as a matter of fact, is secretly engaged to a Scotsman) stands for Independence and Freedom. He says, too, that he has learned that Army discipline—not very strict in peace-time—is the surest step to these ideals. One wonders.


# Another New Series Next Week!

## "THE BYSTANDER"

## "OUTLINES OF FUTURE HISTORY"

BY CAPTAIN BRUCE BAIRNSFATHER

MR. H. G. WELLS' widely advertised and, doubtless, widely read "Outlines of History," delves deep into the past. The author pushes a knowledgeable pen among megalathauri, flint arrows, and the early ancestors of the Brontosaurus. Past history has (more or less) to be made up out of facts for which there is some historical evidence. In making a record of "Future" history, however, one is not tied down by any such mundane details, and this is where Captain Bruce Bairnsfather has the advantage of Mr. Wells, an advantage which, as readers will see, he presses up to the hilt in his new Series. We venture to think the Series will prove one of the cleverest and most humorous of the many contributions to THE BYSTANDER by the creator of Old Bill.

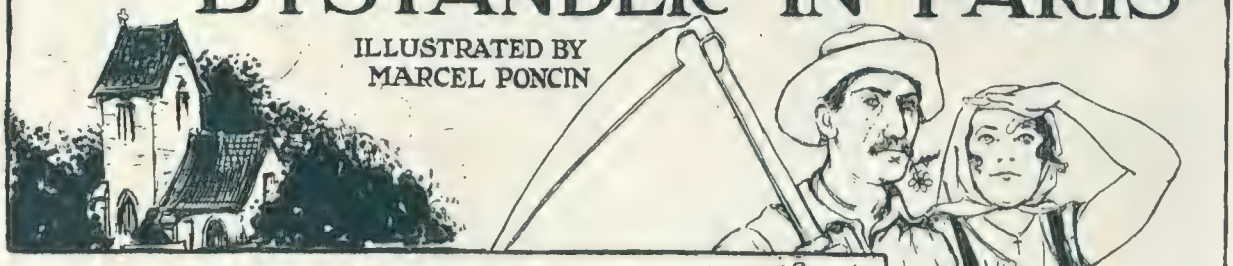
Nos. I and II—"The Lloyd Georgeosaurus" and "The Churchillatops"—
APPEAR IN OUR NEXT ISSUE, JUNE 2nd

BY CAPTAIN BRUCE BAIRNSFATHER

THE CALL OF THE BLOOD

# THE BYSTANDER IN PARIS

ILLUSTRATED BY MARCEL PONCIN



"The peasant of France and his wife"

MES AMIS—

SOME weeks ago *chez* Marguery, Mlle. Mistinguette, and some *ces gens de théâtre* have eaten their lunch of lions' steaks. There have been pictures of it in the papers and little paragraphs to say how good it has been. Perhaps it was. For myself, I did not eat of the lion, but to-day I have eaten of an even stranger animal. I have been asked to a *déjeuner*, at which our host has given us to eat of the hump of a camel.

HE was wise. He has not told us till after that it was *bosse de chameau*. I have thought that it was pork, and someone of the guests has said, "What delicious veal!" and thought that our host was being very rude when he said "*Chameau!*" and laughed.

YOU must not, however, think that it is the restrictions of the Government or the high price of exchange that have reduced us to eat the king of beasts and the ship of the desert. If you come to France you will find that there is still plenty to eat, in spite of the War and in spite of the strikes. It has been only because it has been so expensive to feed the poor lion and the camel, at the circus to which they belonged, that they have been killed and eaten instead. From the experiment which we have made I have suffered no bad effects, but I shall always be very self-conscious when Gi-Gi call me, "*Espèce de chameau!*"

WHEN you come, however, you need not be afraid that it will be usual to serve camel hump in the restaurants. There are not enough camels in France for that, though there are quite enough *chameau* of strikers and such people. You will have to be content with frogs' legs and snails and such others of our national delicacies which the little boys in the English schools believe French people live on.

WHEN they grow up a little and come to France these little boys learn that we eat other things also, and that they are delicious. When they go home they talk about the good food, and that is what English people used to mean before the War by broadening the mind with foreign travel. There are, perhaps, other things that they learn, but they do not speak so much about them. Now these ones will be glad to learn that the French cooking begins again to perfect itself.

"'Chameau!' he said and . . ."

IN the War it has been like everything else. The *chefs* have been mobilised, and there has been a danger that their art would suffer. So it has done. It has not been easy sometimes when one came on leave to find a dinner like it has been before the War. But now it begins again. Even my Uncle Edmond says that one can again

(Continued on page 652

# "The War Monster is Finished With—

BY ANDRÉ FOY

—But there are still others!" says one of our French Artists

## THE BYSTANDER IN PARIS (*concluded*)

"Espèce de chameau"

dine in Paris. There is an epidemic of new restaurants which begins everywhere. Sometimes I think that all the *poilus* who have been cooks in the War have become *restaurateurs*, and though that may not sound to be an advantage or to show that the cooking is good, there are among them the veritable artists.

And in the great restaurants—it is dear, but it is *épatant*. The asparagus, the little peas, the artichokes—all the beautiful vegetables of France and the fruit, the cherries and strawberries (already they sell them cheap on the barrows of the old market women), are come back to make our country what it was. They have had an effect like the news of the Armistice. Last year one did not think of them. One was content that the War should be over. But this year there is in our thoughts only one thing—that the exchange rate should become low and the living cheaper. It is for that that we have been so glad to see again so great profusion of good things to eat. It is the soil of France which goes to save us.

All the week I have thought of it because I have been in the country, which in Paris we always forget about, except when it comes to table in the form of a fat *poulet* of Normandy or *les asperges d'Argenteuil*. But it is in the country that there is the real France. It is the man with the hoe, like in the picture of Millet, who makes our country. All day I have watched him and his wife in the fields. They do not make the day of eight hours, like they do in the town, and they do not strike, these peasants who make the richness of France. It would be very good if everyone in Paris should go sometimes and see them work.

But it is also good to return to Paris again when one has seen how the vegetables sprout and the chickens grow fat, so that one can have them cooked and served to perfection and eat them with the good wine of France to help. Oh, yes, it begins again to be a good place to live, this country, in spite of all the silliness of our Bolshevics. Even on the Somme, where I have been, though there are not many houses yet, and the villages are disappeared like they were after you English and the Boche had finished fighting about them, the corn is growing deep in the fields and the cattle are eating the grass which has been sown when the shell-holes have been again filled in.

Sometimes it is only with a hoe that the peasants of the Somme have had to begin again their work, but they have not been discouraged. It will be only in some places that you Englishmen will recognise again your battlefields, so quickly do they begin to be again tidied up and made fertile—though, alas! still so different from when the first shells fell and we were all fighting at the Marne.

But do not let us remember too much about that. It is this that I wish to tell, that France recovers herself in spite of what all the people who still love the Germans say. The corn is growing where we used to fight, and the fat vegetables push themselves through the soil. Even the cattle, which used to be so thin when they reached the soup kettle in 1918, are becoming again fat on their bones. And, best of all—it is the proof that France recovers—one can get again a really good dinner in Paris without having to pay half a fortune. Why, I know a place where one can have four courses and coffee for six francs fifty, and what is that in you rich peoples' money—two shillings. *Je vous assure, mes amis, que la France n'est pas encore tout à fait foutue.*

PHILIPPE

"Perhaps there are other things that they learn, but . . ."

# A Birthday Photograph

*Photograph* *Central News*

## KING ALFONSO'S ELDEST SON CELEBRATES HIS THIRTEENTH BIRTHDAY

**A photograph commemorating the thirteenth birthday of the Prince of the Asturias, eldest son of the King and Queen of Spain, and Heir to the Spanish throne. The Prince of the Asturias (left) and Don Jaime are seen at the back of the picture, while in front are Don Gonzalo (left) and Don Juan**

# FED-UP *with* GOLF!

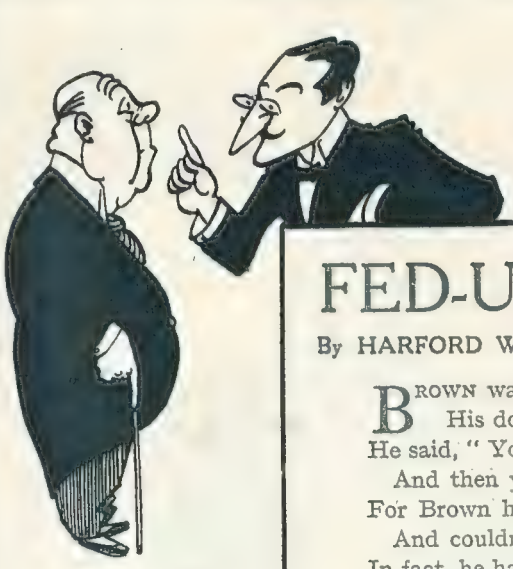
By HARFORD WORLOCK. *Sketches by D'EGVILLE*

BROWN was getting rather stout,
His doctor ordered "goff."
He said, "You ought to get about,
And then you'll work it off."
For Brown had freely lunched and dined,
And couldn't touch his toes;
In fact, he hadn't borne in mind
What Barrie says; each day he'd find
His Little Mary Rose!

Brown swore off dinners, but the force
Of circumstance was *contra*.
He found he'd got to choose a "course,"
And then to have the *entrée*.
He felt that he was not to blame,
The doc. a cure had planned, which
Comprised some royal and ancient "game,"
And so he had a grouse, and came
To try his hand at Sandwich!

The course was looking right enow,
But when his caddie spoke,
"Sir, will you have a high 'tee' now?"
Brown nearly had a stroke.
His partner, when he'd missed it twice,
Said, "Try and hit it full!
You look as if you want a slice,
Just stick to swipes, take my advice,
Perhaps you'll get a pull!"

When in the Club House they sat down
After a finish close,
A fellow there said, "Hullo! Brown,
How did you get round, gross?"
Still Brown's contented with his fate,
For, though he can't get slim,
In the world of golf he carries weight,
And says the game, at any rate,
Is meat and drink to him!



"His doctor ordered 'goff'"

"His Little Mary Rose"

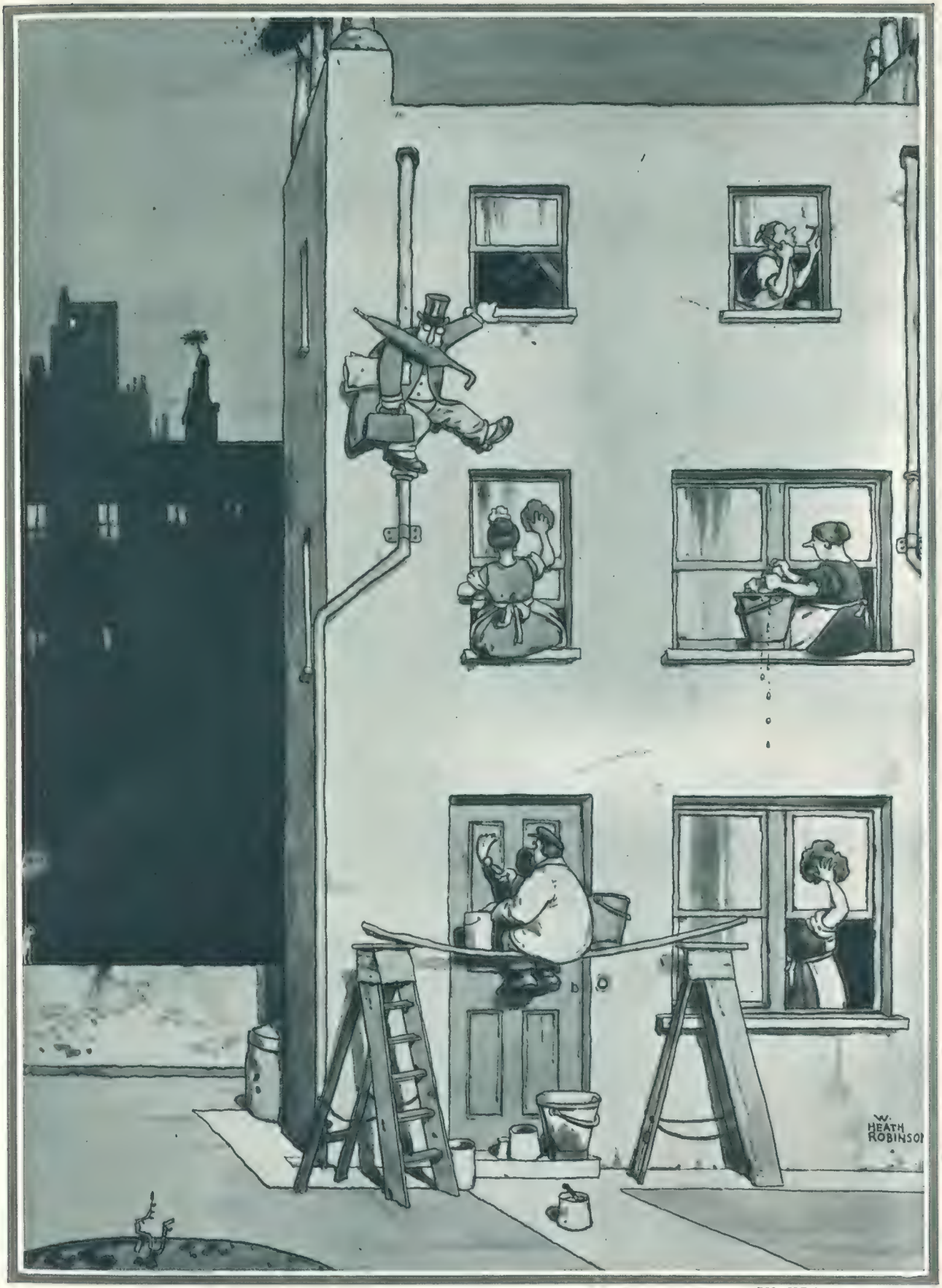
"Try his hand"

"Try and hit it full"

"He carried weight"

D'EGVILLE

# Dad and the Spring Clean




BY HEATH ROBINSON

No. IV.—GETTING OUT OF THE HOUSE IN THE MORNING

# Captured by the Film

*Photograph* MISS IVY DUKE *Yevonde*

Who has played so successfully all through the long run of "The Maid of the Mountains," and is now acting for the films

# ONE NIGHT IN ROME

AT THE GARRICK

By "JINGLE"
*Illustrated by MACMICHAEL*

THE distinguishing feature of this play is the personal charm of Miss Laurette Taylor, who takes the part of "L'Énigme," which they tell me is French for "the Enigma," and I daresay they are right. The Enigma is a kind of polite fortune-teller, with a bit of phrenology and the use of the crystal globes thrown in. Her soft, purring voice, combined with a daintily broken accent which seems to plead rather than to assert, is extremely fascinating; and as the success of the fortune-telling business depends to a large extent on personal magnetism, it is clear that Miss Taylor starts with all the natural advantages. The Enigma is no ordinary fortune-teller. She is not the kind of lady who tells you that you are about to travel on the sea, and that somewhere about middle life something important will happen to you unless something else intervenes to stop it.

WHEN people show the Enigma their hands and she finds that they are practically characterless, she has the candour to announce the fact to her clients, and to terminate the interview. This requires a certain amount of courage in a fortune-teller; but it is clear that the Enigma owes her success to these blunt assertions. People get the idea that for the first time in their lives they have found a palmist who will speak the truth, even if it is unpleasant; and so they line up on her doorstep and wait there till it is her pleasure to admit them into her sanctum. This sanctum is a gloomy place hung with curtains everywhere, and stuffy at that, especially as there is incense burning all the time to impart the right air of mystery to the proceedings. The Enigma knows enough of human nature to be sure that if her clients found that she lived in conventional surroundings they would never believe in her psychic powers; and when you are out to fool the thinking public you have got to do it with both hands. An amusing interlude in this scene is provided by the abrupt removal of the mysterious blinds and curtains, thus transforming the sanctum into a very ordinary sitting-room.

(*Continued on page 660*)

# Opening of the

FASHION NOTE.—Everybody who is anybody attended Lady Blank Dash's reception last

# London Season

BY GRAHAM SIMMONS

ight. Great merriment prevailed, and some of the costumes were much admired, etc., etc.

THE first client to arrive at the sanctum is Mrs. Oak, who is accompanied by her son Richard. The Enigma is not on the stage at the time, but there is good reason to believe that she is hiding in the background, noting carefully such conversation between mother and son as she may be able to overhear. And she is not a lady that misses much, anyway. Richard has just secured an appointment in the East, and his mother shows by her talk and her evident anxiety that the parting from him will be a heavy blow to her. Then Richard leaves the sanctum, and the Enigma comes in with a proper air of mystery about her. She looks at Mrs. Oak's hands and examines her brow, and gazes thoughtfully into the crystal for a few moments. Then she tells Mrs. Oak that what is the matter with her is that she is making too much fuss of her grown-up boy, who can very well take care of himself either here or in distant parts of the world. It's marvellous how these fortune-tellers find things out, isn't it?

AFTER that, two or three other ladies drop in to be told the truth about themselves. They are first asked to remove their hats, a detail which seems to point to the fact that this season hatpins are to be unfashionable, since in each case the hats came off without the slightest preliminary struggle of any kind. The Enigma puts a few questions, and if the ladies reply in the ordinarily frivolous way of the social butterfly, she tells them practically that they are no good, and that she cannot do business with them because it would be a shame to take the money, or something like that. Most of her clients are like the chap in Goldsmith's poem, who came to scoff and remained to pray, or thereabouts. They are in a great hurry to explain that, of course, they don't believe in this fortune-telling business; but after the Enigma has told them a few facts about themselves which they have already unwittingly communicated to her, they go away wondering how on earth she manages to do it, and promising to recommend their friends.

THEN Richard Oak comes to consult the oracle. He tells the Enigma that he is engaged to Zephr, and thinks he is happy, or is going to be, and he doesn't know whether he is glad or sorry that he is going away, and will not, therefore, be seeing her for a whole year. The Enigma talks very nicely to Richard. She tells him that he is afraid of his destiny, obsessed by a sort of craven fear of being great, as Tennyson puts it. He has the germ of greatness in him; but his future depends on the strength of character of the woman he marries. Is Zephr the kind of girl who will urge him to put forth all his powers for the honour of his manhood, or will she just hope he'll become an important person merely for the sake of flattering her own vanity? Richard does not quite know; but he cannot help conveying the impression that he is already being a trifle henpecked. He would like the Enigma to give him good advice on the subject.

THEY used to tell a story of a man who opened an

employment agency to find jobs for other people. His books soon got to be full of the names of persons wanting situations; while, on the other hand, employers with salaried posts to offer were conspicuous by their silence. One day the agency man was asked to supply a clerk at two hundred a year, and he promptly shut up his shop and went round and secured the job for himself. That is just about how the Enigma looks at her present undertaking. Here is an attractive young man who has come to her for advice about his love affairs, and she simply cannot stand by and see him throw himself away on a girl like Zephr. Besides, she is confident she would make a more suitable wife for him herself. Most unattached girls think that way about the sweethearts of their lady friends, but they don't all have the luck to possess the charm and braininess of the Enigma.

HENRY VIBART as MR JUSTICE MILLBURNE

MR MARIO MAJERONI as SIGNOR DIRANDA

ARTHUR WONTNER AND LAURETTE TAYLOR

THIS is where the real story begins, a little late in the day, perhaps. From this moment it is clear that Zephr, with her petty jealousies and snappy ways, is not in the running with this soft-voiced, large-souled Sibyl, who knows life so well and does not expect too much from it. For the time, Richard sticks to his bargain with Zephr, but he is frank enough to admit that when he requires moral or spiritual guidance he will always want to turn to the Enigma to supply the goods. And no wife cares to have her husband get up in the middle of the evening and explain that he is just going round the corner to consult another lady, in strict confidence, as to his future prospects. So another young man is found for Zephr, and Richard marries the Enigma, and it is agreed on all sides that he could not have done better. The Enigma, as presented by Miss Laurette Taylor, is a model of sweetness and light, with just a quaint touch of homely humour to add to her attractiveness. At the same time, I shall hope later on to have the advantage of seeing Miss Taylor in a play that is more worthy of the great gifts with which she is so highly endowed. JINGLE

## A MUSIC NOTE

WE are getting the musical world at its most intense just now. A genius appears each afternoon: one cannot keep pace with them. It is the trial time of the unduly inspired. The leavening influences of such established favourites as Melba, d'Alvarez, Edvina, and Tom Burke is not so great as it should be, for the great folk of song have not come in their usual good form. Burke is last season's goodly promise unfulfilled: d'Alvarez, at her Queen's Hall Concert recently, while retaining all the velvet of texture of a remarkably rich voice, had lost the purity of those serene top notes under the subtlety of her vocal expression. There is, as some of the established favourites have compelled us to believe this season, plenty of room on top for all the genius that can manage to concert itself into notoriety during this merrie month of May. R. T. R. M.

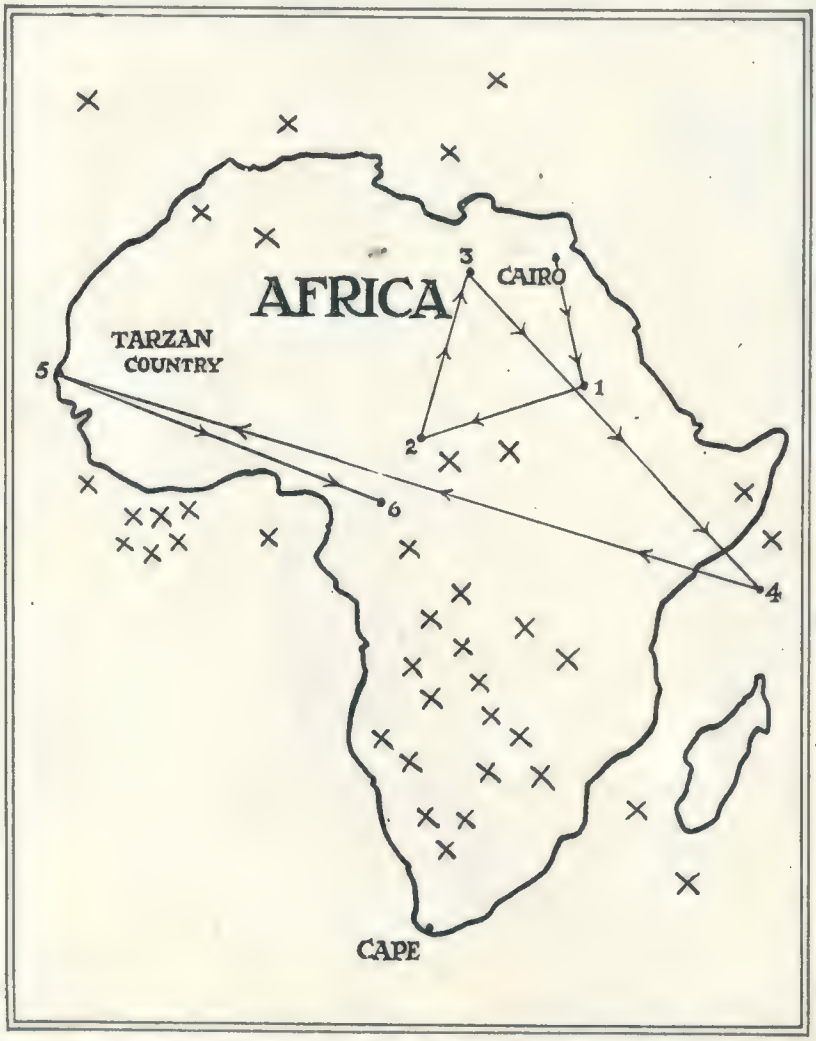
# OUR GREAT AFRICAN FLIGHT.—VI.

*DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.*

THE last reports of THE BYSTANDER Flight gave rise to grave anxiety. Our fears that the daring aviators had, somehow, penetrated into the Tarzan country have been confirmed. It appears, however, that after being throttled to death in a death-grip, and in various other ways seriously inconvenienced by the infuriated grand-children of Tarzan, our representatives have succeeded in escaping to the friendlier regions of British Bogland, where they have been privileged to witness, as Professor Clump reports, "a striking exhibition of Imperial solidarity." The advent of Professor Clump on an aeroplane might well have disturbed the most sophisticated tribesman; but the loyal villagers of the Upper Bog seem to have regarded the apparition with marked equanimity. The explanation appears to be that they have confounded the Professor with the local divinity, who has, apparently, earned a certain cheap notoriety by the organisation of what we can only describe as aerial "stunts." The arrival, therefore, of Professor Clump was regarded by the Bogmen as only one more of the aerial manifestations of their god, and was received with comparative calm.

We print to-day some striking correspondence from a number of correspondents who have corresponded with us about THE BYSTANDER Flight. We think it will be agreed that they confirm the expectations we have formed as to the value of the enterprise, though we need hardly say that all these letters were written in this office.

SIR,—As one who was present when the first Sedan-chair (Resolute I.) made its trial trip, may I congratulate you on the way in which you have invented flying? I never thought that anything could move much faster than the Resolute, and Lord Eagleby, I remember, was of the same opinion. You, sir, however, have shown that we were wrong.—Yours, etc., etc., STILTON.




ROUTE FOLLOWED BY "THE BYSTANDER" MACHINE
(Crashes of other competitors marked X)

SIR,—Harvey (or somebody like that) discovered the circulation of the blood; but you, sir, have discovered the secret of circulation. As President of the Amalgamated Association of Advertisers, I have pleasure in inviting you to become an honorary vice-president of our body. You are worthy.—Yours, etc., FFOLLIOTT BLAKE.

SIR,—I have now travelled daily for fifteen years from Finsbury Park to Victoria Street (where I work) and back. Nobody, so far, has offered me a prize of £10,000 or in any other way recognised my gallantry and endurance. Why the devil you should waste good money on giving a prize for flying in an aeroplane I don't know; but I can guess. It is evident to me that you are in the pay of the Biplane Combine, and I am writing to my Member to let him know.—Yours, etc., etc., FAIRPLAY.

### *PROF. CLUMP'S DESPATCH*

(We regret that, owing to the paper crisis, we are compelled to hold over Professor Clump's despatch.)

# The Bystander "Cairo to Cape" Flight

*BY LIEUT-COL. E. G. O. BEUTTLER*

No. VI.—"The Professor was received with comparative calm . . . a striking exhibition of Imperial Solidarity"

# The House that Smith Let.

## A Nursery Rhyme to suit the Time.

By W. HODGSON BURNET

*Sketches by ALFRED LEETE*

THIS is the builder who did up the House
That accounts for the price
That confronts the crowd
That besieges the House that Smith let.

THIS is the House
that Smith let.

THIS is the price
That confronts the crowd
That besieges the House that Smith let.

THIS is the crowd
That besieges the House that Smith let.

*THE HOUSE THAT SMITH LET (concluded)*

THIS is the painter, fat and sleek,
Who works for the builder
That did up the House
That accounts for the price
That confronts the crowd
That besieges the House that Smith let.

THIS is the citizen, poor and meek,
Who envies the wages paid per week
To the lazy painter, fat and sleek,
Who works for the builder
That did up the House
That accounts for the price
That confronts the crowd
That besieges the House that Smith let.

THIS is the wages paid per week
To the lazy painter, fat and sleek,
Who works for the builder
That did up the House
That accounts for the price
That confronts the crowd
That besieges the House that Smith let.

THIS is the Profiteer, big in the beak,
Who scorns the citizen, poor and meek,
Who envies the wages paid per week
To the lazy painter, fat and sleek,
Who works for the builder
That did up the House
That accounts for the price
That confronts the crowd
That besieges the House that Smith let.

YES, this is the man that the landlords seek,
A War Profiteer who is big in the beak,
Who scorns the citizen, poor and meek,
And makes more money, I guess, per week
Than even the painter, fat and sleek,
And could *buy* the builder
Who did up the House,
And laughs at the price
That frightens the crowd,
And *takes* the House that Smith let.

# The Coming Pan-German Trust

BY THE BYSTANDER IN BERLIN

REPUBLICAN Germany is going to restore her bossful predominance in the world's commerce by means of a gigantic, colossal, monumental, all-embracing Industrial Trust. In the interests of efficiency she is going to run her industries as one; so that in ten years she will be able to rebuild her ships, resmoke her factory stacks, refill her purse, and (let's hope) pay her indemnity.

SHE's doing it because she's going to utilise her one asset left. The well-known Pandora (about whom, by the way, there's running a naughty Wedekind playlet) let all the bounties and virtues of Mankind be lost from her box except Hope. Militarist Germany let escape her territory, mines, food, cash, *morale*, and discipline; but she also kept one asset. Not hope. But Organisation. The Pruss was always super-organiser. Probably he overdid it. But every nation must follow its congenital bent, and the Pruss is right to stick to Organisation. That's what he's doing by the Pan-German Trust of Trusts with which he hopes to set *Deutschland* again *ueber Alles*.

IT's a substitute for Socialisation. Socialism is dead. Socialist Karl Kautsky, head of last year's Socialisation Commission, first damned it with faint praise; and then told an angry Congress of Soviets in this city that it was "a catchword." Something had to take its place. After looking round, Germany found her old friend, Organisation. Organisation of her perishing industries and her residual foreign trade into gigantic privately owned trusts. And while the blindish world's been worrying its head about Dictator Kapp and the exact number of armed superannuated clerks in the Householders' Guard, this plan has been largely carried out.

ON April 26 first met at Duesseldorf the Pan-German Iron and Steel Trust, which fuses into one all of Germany's pig-iron and steel production, and which will ultimately embrace also the metal finishing manufacturers. The Trust has complete control over production, prices, delivery conditions, and Home and Foreign Trade. Every producer must in law belong to it; and if its constituent syndicates or single firms break its decrees it can fine them or send them to gaol. Though completest, this is not the first of Pan-German Trusts.

## Two Ways of Doing It

(1) HOW WORKMAN HANS DEALS WITH THE IMPERIALIST WHITE DRAGON

(2) HOW HE DEALS WITH THE BOLSHEVIC RED DRAGON

*(From "Kladderadatsch," Berlin)*

A year ago all Germany's coal, coke, and briquet companies were combined in a trust; and a few days later followed the potash companies, which are now organised as a giant joint stock company with unlimited powers.

BUT that's not all. A bill creating a Pan-German Paper Trust, covering the whole industry, from imported Swedish pulp to the scented letter-cards on which Grete and Henny write that they'll meet you at the Pink Garter Cabaret, will be laid before the Reichstag in July; and after that will come Pan-German Textiles, Potteries, Rubber, Footwear, and ten other Trusts, each embracing all corporations that produce in each of these branches. To every one of these Trusts will be appended a Trust-like Foreign Trade Department, with unlimited powers to ration export and import; to prevent depletion of the home market; to see that the mild Prussic merchant who exports goods really brings the proceeds to his Fatherland instead of leaving them abroad, and so cheating the tax-collector.

AND that also's not all. Ultimately, according to the plan of Dr. Walther Rathenau, the man who organised the War Raw-Materials Companies, and of Dr. Wichard Moellendorff, Assistant Minister of Industry, all these Trusts will be organised into one big Boss Trust, "on the same lines," says Rathenau, "as if a multi-milliardaire bought up all our producing and trading companies and united them as one big company." And all this is on basis, not of State ownership, but of private property. Although prices may be limited, there is no limit to profits; and, in fact, the companies in the Potash Trust, which has been working just a year, quadrupled their profits; and the brand-new Iron Trust's first act was to raise its prices by 30 per cent.

THE aim is ultimately to fuse all the twenty specialised Trusts into a giant non-specialised Master-Trust of all Production and Distribution. This Pan-German All-Industry Trust will be governed by a Parliament of All the Interests. The Bill establishing such a Parliament is now before the National Assembly.

ENGLAND had better watch Organisation.

# The Reason Why—

BY ARTHUR WATTS

—Our Mayor at Shrimpton-on-Scum has taken a Season Ticket for the Royal Academy

THE OPENING CRUISE

BY FRANK H. MASON, R.B.A.

THE BYSTANDER SHORT STORY

# Women Are Funny, Aren't They? By Dell Leigh

"WHAT'VE you been doin'?" said Easton, dropping into a chair.

"Buyin' weddin' presents for two uninterestin' people," replied Mills, yawning. "I never know what on earth to buy, and I get pushed all over the place—most over-rated pastime, *I* call it; very expensive, too."

"You're not married, are you?" asked Easton.

"No fear. I say, old chap, I've told you several times, with emphasis and adjective, that I am *not* a complete fool as well as a complete pauper. You might try and bear that in mind, would you? and mine's a gin and orange, anyway."

Easton took the hint that was more than one, and beckoned to a waiter.

"One gin and orange bitters: one mixed vermouth. Well, you ought to be, man like you," he continued, gazing at his friend attentively. "Curious thing, women seem to like you, too. Most extraordinary."

"Yes, women are funny, aren't they?" responded the other, drily.

"Yet they seem to have had the perspicacity—good word, that!—to avoid you all right up to now. I'm sorry for the woman who marries you, I am, really."

"Why?"

"Why? Because"—looking at him up and down—"you'd be crawling home on all fours at three in the morning, same's now—don't talk to me. I know you."

"No, but seriously, Geoff," continued Easton, "a great hulking, idle, useless feller like you *ought* to get married, so that someone whom you'll listen to will tell you occasionally to pull yourself together. 'Sides, you've got enough to live upon. You'll have a good deal more when your guv'nor dies (may the day be long), and you wouldn't be quite so selfish then, either."

"And with these kind words the other rose," said Mills, preparing to do so. "Are you dining here? 'Cos I'm not, so that's that."

"Yes, I know," went on his friend and counsellor, "you're dining and bridging with the Barkers, poor devils, but not till eight. Sit down and have another; I'm rather hot on this matrimonial question."

"Why?"

"Why? Well, because I've got a woman in my mind who would suit you down to the ground."

"Very sweet of you. But why this sudden philanthropy?"

"Because there's an awful feller makin' heavy weather after her," went on Easton, reflectively, pulling down the points of his waistcoat, and gazing dreamily at the back of a bald head in a chair opposite. "Dirty dog, he is; and she—she is the complete peach."

"Why don't *you* have a cut at it, old son?"

"My dear ass, I've tried to marry her ever since the War, and before. If she's refused me once she's . . . . simply tells me not to be childish. I've known her since I was twelve, and I've lived it down. She's a widow, did I tell you? I really was in a flat spin about her three or four years ago, and I can't bear the idea of old Rosenthal getting away with it, as it were."

"H'm, good name, that." Geoffrey laughed.

"She's got three thousand a year, *the* most delightful flat, and as regards her looks—we-e-el, she's marvellous."

"Of course, I can see what it is," explained Mills, curling himself up in the armchair and getting thoroughly interested. "I shall have to stand you a drink in a minute. Did you say *three* thousand a year, or did somebody slam the door?"

"No, old man, it's not a joke. It's a sober fact. And she's utterly charming in every way. Moreover, her golf handicap is four. That makes you think, what? Funny," he went on, chewing the quill of a cigarette-holder, "how well men know each other in these clubs and places, and yet we never know each other's domestic affairs. I wasn't sure whether you were married or not."

"That's not very odd," said Mills, "we don't worry much about that sort of thing—too busy payin' for the other feller's cocktail, as a rule. But did you say . . .? Well, I'm blowed And how comes it that the strong, silent man, or whoever the

CAUSTIC! By Joseph Lee

SWEET YOUNG THING: "Is it true that you are so dry in the United States that you have to affix your postage stamps with pins?"

## "WOMEN ARE FUNNY, AREN'T THEY?" (*concluded*)

blighters are who get the good 'uns, hasn't snaffled this paragon of all the matrimonial virtues?"

"She's got no use for 'em," replied Easton, sourly, "or hadn't until recently." His mind snickled back to the rich broker, Rosenthal, and he frowned.

"Look here," he went on, impulsively, "come and dine with us to-morrow night, will you? I really would like you to meet her. I've asked her to dine at the Carlton. I'll ring her up and suggest you, too. She'll be relieved at not being left alone with me." There was a tinge of bitterness in his voice. "Old Rosenthal will probably be dining there, he usually does, and we'll get him rattled. Will you come?"

"I will," replied Geoffrey Mills, eagerly. "I say, what do we do about proposing a member for the Club—isn't there a book, or something?"

"Yes, over there, by that hen-pecked General. Cheerio."

. . . . .

Geoffrey's most poignant recollection of her the next morning was as she walked out to her car at the end of the evening. She had seemed to him to ignore their host rather pointedly all through dinner. She had talked always, it seemed, to him. Easton said she was pretty. In that sage-green, glistening dress, with that hair, like ripe corn. Easton was an ass. She was superb. He had seldom in his life, he thought been so moved and attracted. He must see her again. There was no doubt about that. Where *was* Easton? Infernally late he always is. It was nearly two o'clock now, and they had agreed to meet for lunch at one. . . . She had turned to him in the glare of the lamp in the street, and had said, with one tiny foot on the step of the car:

"Of *course*, we must meet again, Mr. Mills. I've simply loved the evening, haven't you? But we shall . . . you're a great friend of Harry's, aren't you?"

And Harry, lucky devil, had driven her home, and left him standing there on the cold kerbstone.

. . . . .

"I'm terribly sorry, old man," Easton burst through the swing doors of the smoking-room—"I've been out shopping with her."

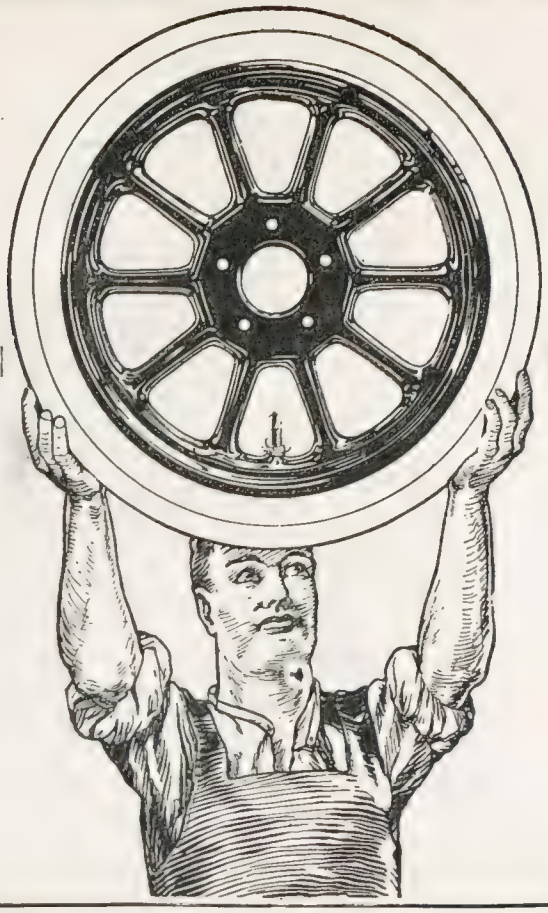
"No excuse," grumbled Mills.

"Yes, old bird, perfectly *wonderful* the whole thing is. I . . . she . . . oh, for God's sake, let's have a drink! She . . . do you know she's actually going to marry me. *Me*, do you hear? I asked her again last night for the last time, and, lor', you simply don't know how I feel about it all!"

"No," said Geoffrey, caustically; "but I know how *I* feel. . . . What's yours, a martigny?"

*Photograph*] A TALENTED TRIO FROM "HUSBANDS FOR ALL" [*Foulsham and Banfield*

Miss Nancye Kenyon, Miss Tonie Edgar Bruce, and Miss Margery Bryce, who are now playing at the Little Theatre



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| 10 6 x | 4 6 .. | 9 | 17 | 9 | 12 0 x | 11 3 .. | 28 | 5 | 0 |
| 6 9 x | 6 9 .. | 9 | 10 | 9 | 13 6 x | 11 3 .. | 31 | 15 | 9 |
| 7 6 x | 6 9 .. | 10 | 12 | 0 | 15 0 x | 11 3 .. | 35 | 6 | 3 |
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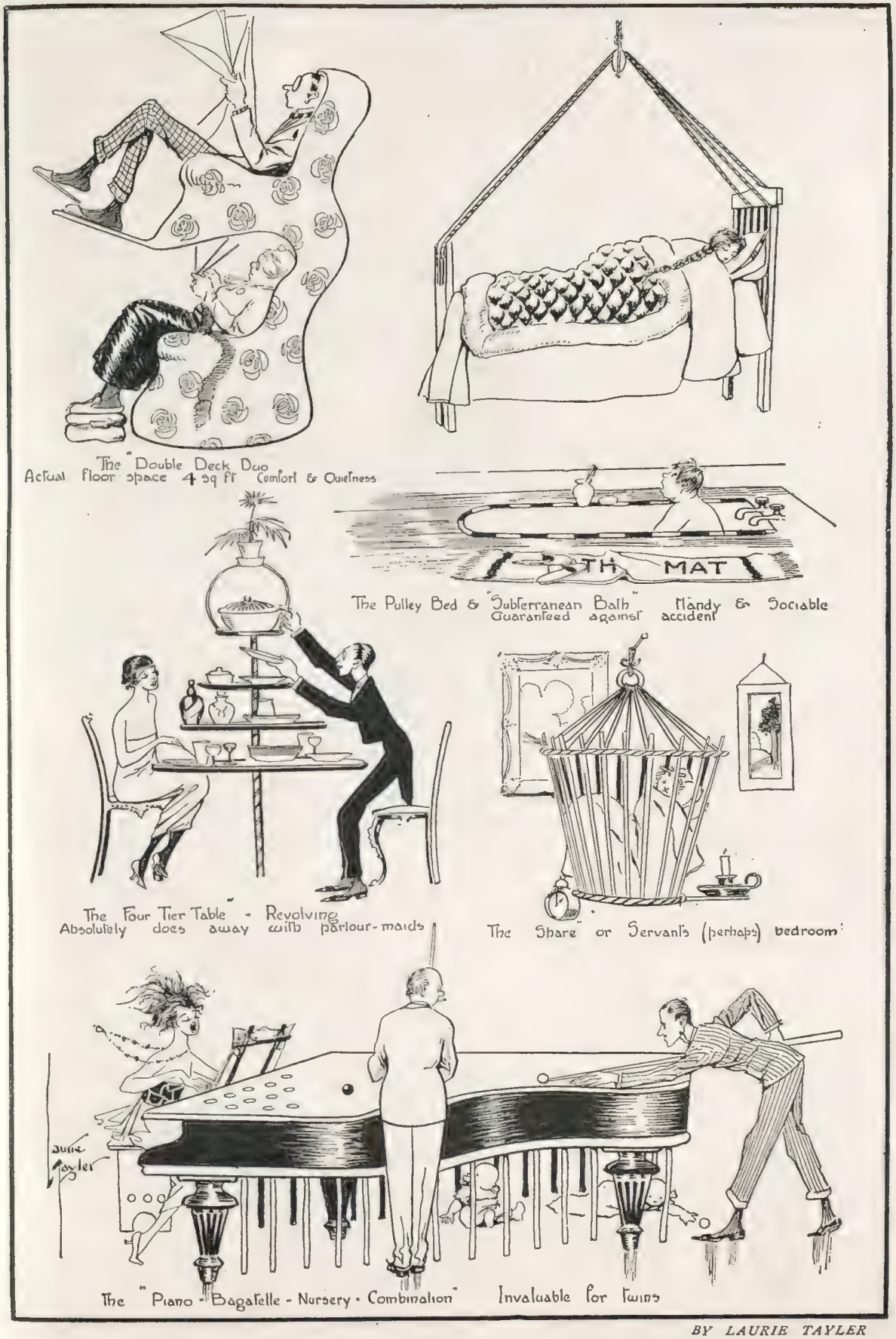


*BY LAURIE TAYLER*

HINTS FOR OWNERS OF SMALL HOUSES

# The Schiebers' Downfall

BY THE BYSTANDER IN OCCUPATION

It is always a tragic occasion when any character which has been much before the public eye makes its final exit from the scene of human drama, particularly when the departing figure is that of the villain of the piece. It should not be so, of course—but neither should most of the things that are so, in this perverse life of post-Armageddon days. Yet the greater his villainies the more one is inclined to feel a sneaking sympathy for the evil departing—perhaps because his exit so obviously pleases the too vociferous gods. The fact that the villainies of the Schieber were never great, however numerous, mitigates the depth of our grief at his decline and fall.

His fall is great, however, if his villainies never were, and the B. in O., who numbered quite a few Schiebers of all nationalities amongst his acquaintances, if not his friends, cannot help a sentimental regret at the rapid disappearance of this blood-sucking leech from the much-bled body of Germany. Only the most desperate exertions of the young German Republic (supported by the long-awaited approval of the Allies) have enabled the latter to shake off this veritable Old Man of the Sea, Schieberei. The instrument with which the Germans have rid themselves of this encumbrance is entitled Einundausfuhrgesetz, and, briefly, is a law under which practically nothing may be imported or exported without a Government licence.

He would be a rash man who would prophesy that the ultimate working of such a law would be for Germany's economic good—certainly none of those who have had experience of the expedition of our own Government departments' methods of issuing similar licences would do so—but its immediate efficiency in ridding

"This veritable Old Man of the Sea"

Germany of this modern pirate cannot be doubted.

How can the man, whose job was to flood the country with luxury goods that she did not need and ought not to have, and to drain her of goods—purchased absurdly cheaply, owing to the exchange—that she needed to support her own population, continue his nefarious trade now that the German has again become master of his economic fate and captain of his commercial soul? The Allies have allowed the Einundausfuhrgesetz to come into operation in the Occupied Area, and thus permitted Germany to close the "Hole in the West," of which she has so long and so bitterly complained. The result in Cologne is obvious. Not only is the mark (alas! for the foreign resident) daily becoming stronger, despite the unfavourable political events in Germany and the ever-rising floods of unbacked paper poured upon the country—one can see the difference at once in the town. The Hohestrasse shopkeeper now receives one with a bow. The waiters in the empty restaurants hurry to attend to one's orders for half-portions, where they formerly neglected the man who ordered merely one portion in this land where to gorge is to be great.

If the *cabaret*, the home of the profiteer and the Schieber, the few of the latter species who can still afford to spend money at all on expensive amusement, drink sour and new Rhine-wine, and *lassen die Ohren hangen* — let their ears droop — as the German papers gleefully and expressively phrase it—as they contemplate the champagne prices—two hundred and fifty marks a bottle, with the pound at two hundred marks, and dream of the good old days when a bottle cost fifty or sixty marks and the pound stood at four hundred! Good old days, indeed, though only four months old—but before the Hole in the West was allowed to be closed. The B. in O., who will back his taste—and co-efficient of absorption—in champagne against any Schieber, and shares fully their sufferings as far as "Valuta" is concerned, drops a silent tear over their fate as individuals, rejoices from the point of view of a world economist, and—fills up an empty glass.

ERIC GORDON

"To gorge is to be great" By H. L. OAKLEY

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# Surrey Defeats Hampshire

## BY TWO WICKETS AT KENNINGTON OVAL

*BY PHYLLIS KERMODE*

Surrey defeated Hampshire at the Oval last week by two wickets. With seven wickets down in Surrey's second innings 107 runs were still required to win. That these were provided, amidst great excitement, was mainly due to the efforts of C. T. A. Wilkinson, the Surrey Captain, who had compiled a century in the first innings, and of Peach

"WHAUP'S NEST"

A view of the eighth hole on the King's Course at Gleneagles where the big tournament is in progress this week. It is one of the short holes and a thoroughly sporting one.

# Sports & Pastimes

## GOLF

### Gleneagles

THIS week is the occasion of the gathering together at Gleneagles in Perthshire of a goodly array of golfers, in competition for a goodly array of prizes, at a tournament promoted on a scale of imposing lavishness by the *Glasgow Herald*. The total sum offered in prizes to the professional players amounts to £650, and they are engaging, first of all, in a qualifying stroke competition of two rounds. The sixteen players who emerge from this ordeal with the sixteen best scores are then taking part in the principal competition, which will take the form of match play, and each will get something, ranging from £160 to the winner to £12 10s. to each of the eight who "die" in the first round. Besides this, there will be a consolation stroke competition for those who are not in the sixteen, and several special prizes. Later on in the week will come the turn of the Amateurs, for whom there will be a stroke competition, and the proceedings will terminate with a match or matches on International lines with a view to giving our American visitors a chance of exhibiting their prowess.

### A Course with a Future

GLENEAGLES is a new course, distant about an hour's journey by rail from Edinburgh and Glasgow, and laid out in country which seems to have been intended by Nature to be utilised one day for the purposes of golf. Its architects, Captain Cecil Hutchison and James Braid have shown so much ingenuity in adapting Nature to the requirements of Man, that it has an undoubted future before it as a course worthy of the traditions of the country with which the game is most intimately associated. It is confidently expected that this week's gathering will give it an established reputation.

## LAWN TENNIS

### A New Crusade

A GOOD deal of excitement has been caused in lawn tennis circles by the rumour, of which something more than a hint has already been given by one of the papers, that certain players have decided not to play in tournaments at which other players are competing who, in their opinion, have not—to put it quite generally—done altogether what was expected of them in the War. Effect is

JAMES BRAID

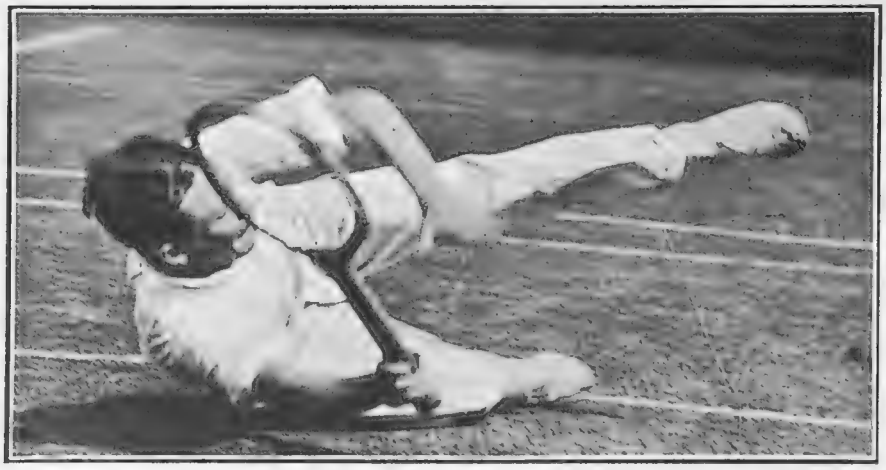
playing on the Gleneagles links, of which he and Mr. C. K. Hutchison, the well-known amateur, are the joint architects.

believed, in fact, to have been given to this decision already in the case of one tournament. There are, of course, some who hold very strong views upon this subject, and consider that those who have not responded adequately to the Country's claim upon their services should be barred from all forms of sport. And if you point out to them that such cases are rare, owing to the notoriously good record in the War of those who are comprehensively described as sportsmen, they reply that this is all the more reason why an example should be made of those who are not, in their view, worthy of the name.

*SPORTS AND PASTIMES (continued)*

**Difficulties of Differentiation**

THERE are others who take an entirely different view. They think that those who have been lacking in patriotism have already had their failings sufficiently brought to their notice in various ways, and that the best thing to do now is to try and forget the War and all its incidental unpleasantnesses. And there are, of course, others—probably a great number—who have no pronounced views either one way or the other. There is also this further point to be considered. Assuming that it is thought that some sort of combined action ought to be taken, with the object of expressing overt disapproval of so-called "shirkers" and such-like, how is it going to be possible to draw the necessary hard and fast line between those who have passed muster and those who have not? I do not believe that it can be done.



*Photograph*] "DOWN" BUT BY NO MEANS "OUT" [*Farringdon Photo Co.*

B. I. C Norton meets with a slight mishap at the Roehampton Lawn Tennis Tournament in the final of the Singles, in which he was beaten, after a fine match, by F. G. Lowe. Although the youngest of the South African Team, he is their foremost player, having won the S.A. Championship

**Chacun à son goût**

I DOUBT whether the matter is one which admits of concerted action against a specific number of people whose names would have to be agreed upon before any such action could be taken. The question appears to me to be capable of being dealt with only from a purely individual standpoint. It is, in fact, a case of *chacun à son goût*. This is the crux with which the advocates of an anti-shirker crusade are faced at the outset.

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(*Continued on page 680*)


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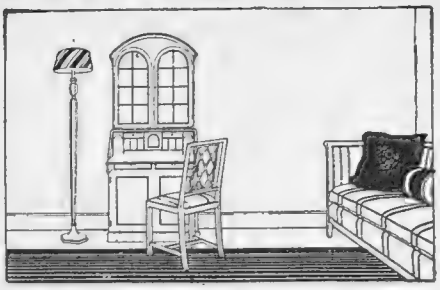

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*SPORTS AND PASTIMES (concluded)*

to an extent which has exceeded the most sanguine anticipations. Not so long ago it was a question whether there would be at most more than two or three other big boats to race against her. Now we know that, besides *Britannia*, a round dozen at least of yachts of 80 tons and upwards will be in commission, several of which have been almost if not quite as famous in their day as was *Britannia* in hers. The largest boat in the fleet is the beautiful American schooner, *Westward*, now owned by Mr. C. C. Hatry, and, although *Britannia* comes next in actual tonnage, she will be dwarfed in the matter of sail-spread by some of her younger opponents. But we must not forget that *Britannia* is twenty-seven years' old! The Clyde fortnight in July, which will be honoured by the presence of the King himself, as well as of his yacht, will fill a prominent page in the annals of yacht-racing. The most coveted prize will be the cup, presented by the King, to be sailed for under the auspices of the Royal Northern Y.C. on July 10

## BILLIARDS

### Inman's Offer

W. SMITH is now the Champion of Billiards, but Inman, whom he supersedes, has not been beaten; he has merely resigned the championship for reasons best known to himself. He remains, without much doubt, the best player of the day, and, before the championship took place, he announced his intention of challenging the winner, whoever he might be, to a match of 16,000 up, in which he (Inman) would concede 1,500 points. The challenge is now forthcoming, and it would seem fairly obvious that, from the point of view of prestige, Smith has everything to lose and nothing to gain by taking it up. If Inman wins he will be able to say that he can give a start and a beating to the champion; if Smith wins, even by more than his handicap, he will still be unable to say that he has beaten Inman in a level match. But there is, of course, the business side of the proposition to be considered, and from this point of view Smith may possibly find it worth his while.

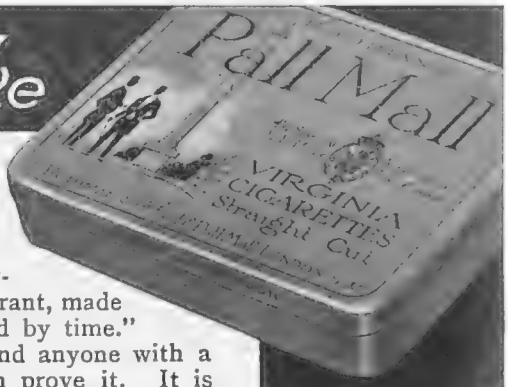
H. S. S.

*Photograph* *Photo Press*

**W. SMITH**

**Winner of the Billiards Championship in succession to M. Inman, who did not take part in the Competition**


The Tobacco YOU smoke




WHEN I decided to produce "Pall Mall" Cigarettes I felt that the one thing a man—or woman—wants in a cigarette is aroma with no bad nicotine effect. "The perfect cigarette," said I, "must be dustless, sweet and fragrant, made of the finest leaf, gently treated and mellowed by time."

That description is true of "Pall Mall"; and anyone with a sensitive throat and an appreciative palate can prove it. It is incapable of injuring the throat.

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L. Rothman

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50 for 3/8. 100 for 7/3

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*As supplied to the House of Lords*

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*To George the Fifth*
*One Hundred years long*
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# RACING & POLO NOTES

## RACING. By "CARBINE"

### The Manton Methods

ALEC TAYLOR must smile when he sees himself described in print, as he often does, as the Wizard of Manton. This successful trainer would be the last man to claim the aid of wizardry in turning out winners. The road to success in his profession, he will tell you, is wide and clear—if you pay conscientious attention to your horses. You must be always with them, watching carefully their action and condition in every gallop, and you must know the psychological moment when your animals are racing-fit. Few trainers so rarely make a mistake about condition as Alec Taylor, and if he informs a patron that his horse has a good chance—well, you can take it that the race will be won by that animal or very nearly. For my part, I think Alec Taylor's secret of success lies mainly in the fact that he refuses to hurry his two-year-olds. A good youngster at Manton will never be given the chance of growing tired of racing before the end of his first season. In other words, Alec has inexhaustible patience as well as fine judgment, and no trainer has a more enviable record.

*Photograph* *Central News*

PRINCE HENRY

**In polo rig, before a game in which he recently took part at Cambridge**

### A Famous Stable

As a rule the Manton stable has a likely horse in the Derby, but it so happens that the best of the stable's three-year-olds are not up to classic form this season. But I am glad to see that Buchan has trained on satisfactorily, and I was much impressed by his recent performance at Chester. It seems to me that it will require a pretty good one to beat him in the Ascot Gold Cup. One of his rivals, Galloper Light, has, unfortunately, developed a "leg," and may not run again, while Keysoe is off colour at present, otherwise she would certainly have conceded the weight to Our Stephen on the Knavesmire last week. I am quite prepared to see the Manton stable send out some very smart two-year-olds during the next few months. In accordance with his custom, Alec will not bring out his good youngsters until later in the year. His string includes all those highly bred two-year-olds which were purchased at big prices by Mr. Joseph Watson last autumn, as well as some promising home-bred ones belonging to Lady James Douglas, Lord Astor, Mr. Cazalet, and Mr. Singer. You can look out for one or two of them at Ascot.

### The Derby

A COMMISSION agent who probably makes the biggest ante-post book in London told me a few days ago that never in the history of his business had so much money been betted on the Derby so long before the date of the race. All through the winter there were people who wanted to back Tetratema and Prince Galahad. While the supporters of the latter are now sorry for themselves, the backers of the grey have keener hopes than ever. I have been much surprised by the manner in which Tetratema has been fielded against since the Guineas, for the colt has been going on well. Unless anything untoward occurs to him I expect him to be a good favourite on Derby Day. A number of readers have asked me to give them an opinion as to the best outsider in the race. I may record, therefore, my view that Archaic presents the greatest danger to the favourite. He is gradually making up into a grand colt. You can ignore his defeats this season, for he was obviously backward at Newmarket. Even on Derby Day he may not be so good as he will be at Doncaster time, but he will have probably improved 10lb. since the Newmarket Stakes, and that would make him pretty nearly a winner. When I deal with the race for the last time next week I shall make Tetratema or Archaic my selection.

### The Cup at Manchester

WHITSUN holidays make it necessary for me to write well in advance of this week's racing. For the Manchester Cup on Saturday, however, I have much faith in Southern. I do not suppose that Reggie Day expected the three-year-old to get in with less than 7st. He is, as a fact, handicapped at 6st. 12lb., and if he is as good as he is believed to be the colt must surely be prominent in the race. I do not set much store by his defeat at York last week, for it was his first outing this season, and he was by no means cherry ripe. Chuette is another of my fancies for this race. You can wipe out her performance at Kempton Park, because not only

was she backward, but she got badly crossed in the race. The journey on Saturday should be just right for this good-looking mare. It looks like being an extremely difficult race of which to find the winner the quality being excellent all round, but Southern. and CHUETTE are the pair upon whom I shall depend. Probably King John will be favourite. "CARBINE."

## POLO NOTES

### The First Tournament

POLO is in full swing at last, and the grounds at the London clubs are playing extraordinarily well. Although some of the ties in the Social Clubs Cup were a bit one-sided, the tournament was a decided success. The game between the Argentine Club and the Cavalry Club team was particularly keen, and worth going a long way to see. Mr. John Traill, whose Argentine team caused such a flutter over here in 1914, maintains his superb hitting powers, and it was his brilliance which enabled his side, after once seeming to be well beaten, nearly to pull the match out of the fire. It was only after extra time that the Cavalrymen managed to scramble home. This week the ties of the Whitney Cup are being played at Hurlingham and Roehampton. Contested on handicap lines, this tournament invariably produces strenuous polo, and, now that so many old players have returned to the game, it promises to be more successful than ever.

### Polo for the Public

WILL polo for the public ever catch on? Hitherto the game has been played behind closed doors, so far as the multitude is concerned, but the Hurlingham people are now making a practical effort to give everyone a chance of following first-class polo at a very moderate cost. As one who has seen most of the best polo during the past twenty years I question whether there is anything in sport much more thrilling than a closely-contested match between well-mounted teams. You are perhaps even more fascinated by the wonderful cleverness of the ponies than by the skill and vigour of the players. The combination of the two makes the game tremendously attractive as a spectacle, and when visitors to the clubs come to know the teams they will not care to miss them when they are engaged "all out" in a tournament match. I am glad to see that in the International trial game at Hurlingham this week the players are to wear numbered cloths. That will enable the public to follow their movement intelligently, and will help to bring success to Hurlingham's enterprise.

### The Old Cantabs

A FEATURE of the season so far has been the splendid form of the Old Cantabs. A few weeks ago, Mr. Walter Buckmaster told me he had been too busy to do much schooling, but his new ponies are splendid, and will hold their own when the big tournaments come round. Captain Godfrey Heseltine is home from India, and will resume his place in the team. Lord Wodehouse, too, is available again. He is a player who must come into the reckoning when the new International team is being formed, and I hope Mr. Buckmaster will try the experiment of putting him forward in the game. England is well off for good No. 3's and backs, but is badly in need of players who are strong in the attack and can hit goals. Poor Leslie Cheape's success in America shows that it is quite possible for a brilliant back to make an equally brilliant forward. Mr. Ivor Buxton and Sir John Ramsden are also playing for the Old Cantabs. A.W.C.

"MANTON" By "THE TOUT"

**Alec Taylor has been called "the King of the Trainer Tribe.' Invariably holding the master-key of big events, "Taylor's selected" is a household phrase in the sporting world. His triumphs are far too numerous to bear repetition. We merely scratch our heads (and kick ourselves when we didn't back it!) wondering how he does it**

LIMPNESS has characterised the Stock Markets since the meeting at Lympne of the perambulating Premiers, whose future movements were (flippantly, if the editor will allow me to say so) illustrated in the last BYSTANDER. The City is dubious as to the perfect understanding officially stated to have been reached between Messieurs Lloyd George and Millerand on the *plat du jour* to be set before the Boche at Spa. The meeting at the pleasant Belgian watering-place has, by the way, been postponed till next month, an intermediate pow-wow is to take place at Folkestone, and the resignation of the late President of the French Republic from the Reparations Commission is thought to be imminent.

UNCERTAINTY still reigns with regard to the Budget, controversy raging round the respective merits (or, rather, demerits) of E.P.D. and W.W.T.—Excess Profits Duty and War Wealth Tax—but odds are laid on the former, with a dead-heat probable next year; the new Corporation tax is taken for granted, together with Mr. Chamberlain's minor fiscal stunts, and while the industrial clock will inevitably be, to a certain extent, set back, the patient public will, under protest, make the best of a bad job. There will be time to diagnose the outlook when the Budget has passed through the final barrage of the House of Commons, whose first duty is, obviously, to curb the Government's extravagance.

MEANWHILE, judging from the latest Exchequer return, the Chancellor's famous device for reducing the floating debt has attained a *succès d'estime*, the sales of the "switchback" Treasury bonds reaching only £2,572,000. "This won't buy the baby a frock," especially when the fresh sales of Treasury Bills barely balance the maturities, and it remains to be seen how the ambitious programme will be carried out. Preserve us from a repetition of the mistakes made in November, when the Bank rate was raised to 6 per cent., and again in April to 7 per cent., with corresponding advances in the Treasury Bills sales. The fear of dear money hangs like the sword of Damocles over the head of the Stock Exchange.

IT already has troubles primarily traceable to the door of our super-financier, at whose instigation the banks have curtailed advances on stocks to their customers, the result being forced sales and falling prices. People officially recommended to borrow money in order to subscribe to Government loans have thus, in many cases, been obliged to sell out at a loss, and equally hard is the fate of buyers of the more speculative securities in which there is not so free a market when things go wrong, even if prices had been pushed to a high level they have a legitimate grievance at the refusal of the usual accommodation on the far-fetched plea of a reduction in the cost of living. This latter, on the contrary, is rising, to the general discontent and disgust.

By THOMAS HENRY

"WELL, I'M JAMMED!"

WHILE the 5 per cent. War Loan, by far the largest, has retained the price of 85½, at which it stood when I last wrote, the other British Government stocks, devoid of support from the official broker, have shown a sagging tendency. A pretty severe shake-out has taken place in Oils, Rubbers, Kaffirs, and Industrials, but the result, however unpleasant to the victims, is a general sanitation of the situation, and the tone of the markets is, at the time of writing, decidedly more cheerful. Without trespassing on the preserves of my *confrère*, "Carbine," I trust that many of my readers may back the winner of the Blue Riband, and the cricket season having opened with some tall scores, run-getting should (again "bar accidents") be easy in the House after the Whitsun holiday, extending over three days.

A FAVOURABLE feature, fortunately favouring my forecast, is the friskiness of the French franc, which has risen by leaps and bounds until no more than fifty go to the pound sterling. The Government bonds have promptly responded, the 5 and 4 per cent. advancing respectively to forty-eight ex-dividend and forty, thus showing an elegant profit to those of my readers who followed my recent advice. The rise is by no means exhausted, subject, of course, to political necessities, and it must be confessed that the pot is actively simmering in the Near and Far East, as well as just across St. George's Channel. Let us hope that it will not boil over. SHYLOCK

*The Burden of DEATH DUTIES*

*can be relieved in the most advantageous way by means of Life Assurance according to the plan of the Scottish Widows Fund.*

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*The Perfume of Ceylon*

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## A Dream of Oriental Fragrance

is delightfully refreshing and wonderfully lasting. It is prepared in every form necessary for a perfectly harmonious toilet, and each item is a dainty triumph of the perfumer's art.

Perfume, 5/3, 10/6, 21/-, 33/- and 63/- per bottle ;
Hair Lotion, 10/- ; Toilet Water, 8/6 ;
Face Powder, 10d. and 1/6 ; Dental Cream, 1/4 ;
Soap, 1/- and 1/9 per tablet ; Cachous, 6½d. ;
Sachets, 9d ; Toilet Cream 1/3 ;
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Shampoo Powders, 3d. each ;
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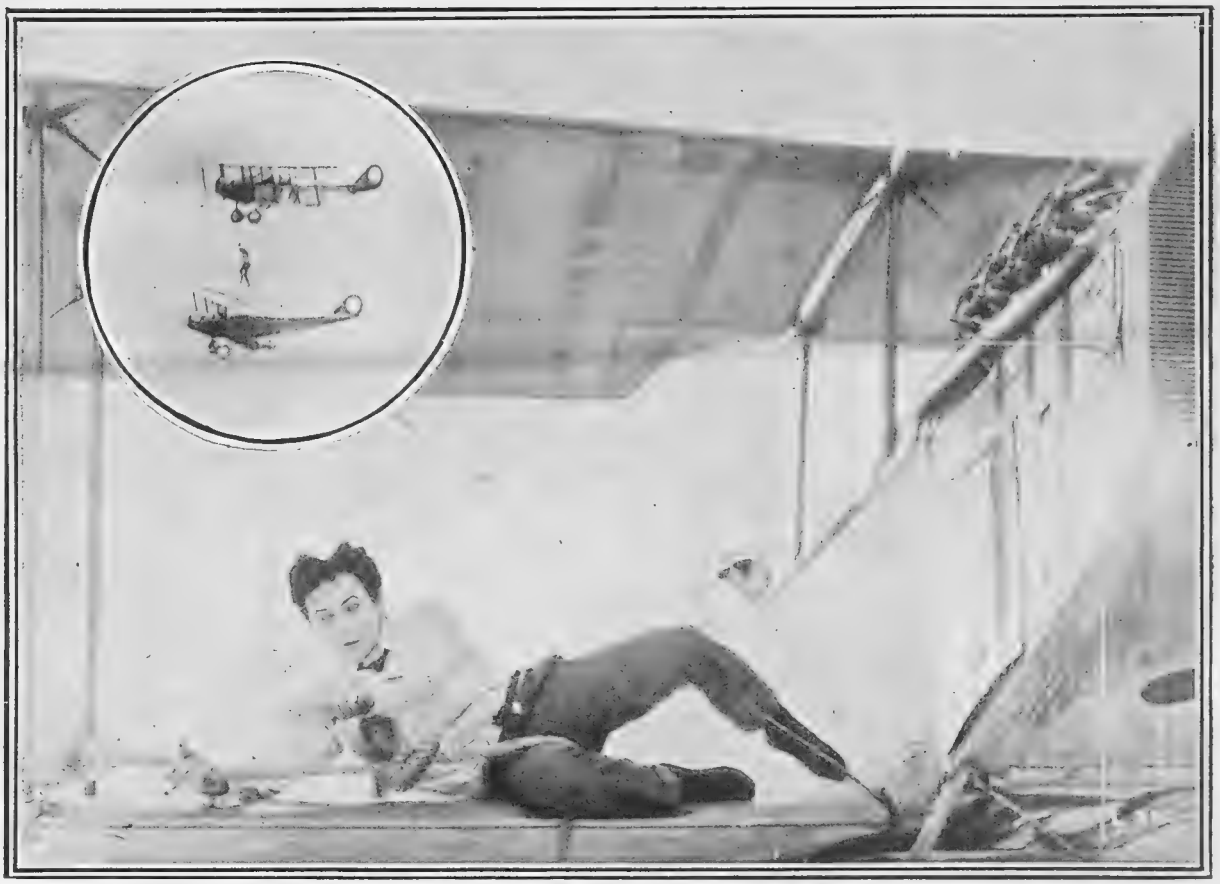

HOUDINI PERFORMS HIS LATEST AERIAL STUNT

The story goes that Houdini's latest idea for the provision of thrills for the onlookers—and, incidentally, one supposes, for himself—is to descend by means of a rope from one aeroplane to another. He is here seen in the act of carrying out this exploit. It is said that on one occasion he and his machine crashed from a height of 3,500 feet, fortunately landing in a pea-field with no more personal damage to himself and pilot than a shaking

*Healthy Children*

Sturdy limbs and rosy cheeks mark those children whose daily beverage is "Ovaltine." All the nourishing and vitalizing elements contained in ripe barley malt, creamy milk, fresh eggs and cocoa are presented in "Ovaltine" in a highly concentrated form. It builds up sturdy bodies and steady nerves and is invaluable for backward children.

One cup of "Ovaltine" supplies more nourishment than 7 cups of cocoa, 12 cups of beef extract or 3 eggs.

*Of all Chemists and Stores.*

OVALTINE

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**Builds-up Brain, Nerve and Body**

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Every bubble is full of the delightful fragrance of the English Lavender Blossom, scenting the air and bringing grace and refinement to the toilet.

BOX OF 3 LARGE TABLETS **3/6**

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**YARDLEY & CO., Ltd., 8, New Bond St., London, W.1**

*Perfumers and Fine Soap Makers since 1770*

# ABDULLA'S BEST

## OR

## INCENSE AND ASHES.

BY R. H. AND L. B.

ZARA THE SNAKE CHARMER

*The second instalment of this staggering serial, don't stop to think, begin it now!*

BONGO THE BOA

SYNOPSIS OF PRECEDING CHAPTER.

SIR KENNETH SATINWOOD, *big game hunter and multi-millionaire, is seated in the stalls of the Felicity Music Hall with*
SYRINGA, *his newly-wedded child-wife. In the gallery sits the*
MAN WITH THE TWISTED NOSE, *a sinister figure of whom more anon. During the performance of*
ZARA, THE SNAKE CHARMER, *a mystery woman of the East (who pales at the sight of Sir Kenneth) her colleague*
BONGO THE BOA *leaps from the stage and hurtling through the air, falls full at the feet of the multi-millionaire.*

### CHAPTER II.

WHEN THE LIGHTS WENT UP.

FOR the moment horror held the fashionable throng in its grip! Then, to the amazement of all, instead of moistening Sir Kenneth's form with saliva preparatory to devouring him, the grisly reptile merely licked his hand like a faithful hound.

Amid the general agitation, the electric light failed, and in inky darkness a huddled mass of humanity made, with unmuffled oaths, for the exit.

Many were trodden underfoot into the red pile carpet, never again to inhale ABDULLA'S VIRGINIAN CIGARETTES.

When the chandeliers were once again illumined, Sir Kenneth, Zara, and the boa-constrictor had entirely evaporated into thin air.

*"For six weary hours . . . had she proffered her modest wares to the callous passers by."*

### CHAPTER III.

ALONE IN LONDON

Now turn we to Leicester Square. The snowflakes fell fast and a chill wind whistled through the thin shawl that enwrapt the shivering form of her, who, but the night before, had been the petted child-wife of Sir Kenneth Satinwood.

"Does no one wear bootlaces now-a-days?" sighed Syringa. For six weary hours, half-fainting for want of food, had she proffered her modest wares to the callous passers-by, and her slender stock was not yet diminished by a single lace.

Men of the world, strolling to and fro, filled the Square with the exquisite fragrance of ABDULLA'S TURKISH, EGYPTIAN AND VIRGINIAN CIGARETTES, and ever and anon the subtly distinctive aroma of NO. 5's AND NO. 11's assailed the quivering nostrils of the slim, pathetic girl, whom none paused to notice.

She was sinking into a seat, half fainting with fatigue, when a hoarse whisper hailed her by the name she had but yesterday so proudly borne.

With a shattering heart-throb she turned to where a shrouded figure stood beside her. "Would you have news of one dear to you?" pursued the voice.

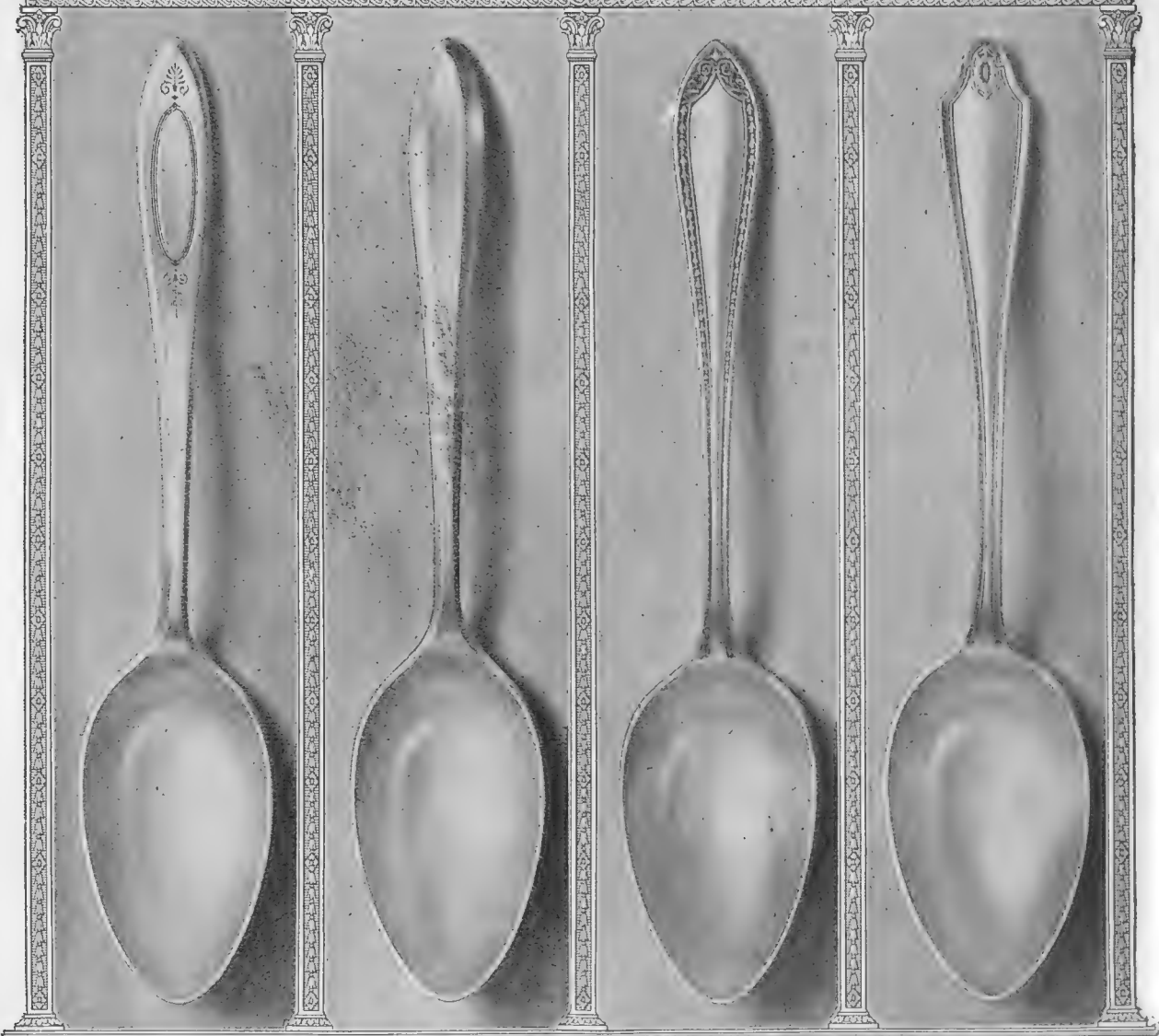
"Indeed, indeed, I would!" gasped Syringa, half-fainting with utter joy.

"Then follow me!" said the stranger.

With childlike innocence she laid her slender white hand on the proffered arm of the mysterious guide. As they passed under the glow of a street lamp, Syringa, gazing into his face with big, candid eyes, caught a fleeting but horrible glimpse of a TWISTED NOSE. This time she fainted bang off.

*(Another Magnificent Instalment of this great Serial will appear on June 16)*

# COMMUNITY PLATE



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# The Literary Log

## Rolled by Ralph Straus

I SEEM to remember reading somewhere of the enterprising journalist who really invented that form of concentrated biography known as the Interview. It was a notable invention. It began its career with a certain old-fashioned stateliness. Public services and purely private affairs were at first decently divorced. There was, of course, a novel intimacy in the interview, but a clear line was drawn between what was legitimate matter for public interest and what was not. There was no question of using the new method as a vehicle for propaganda or as a means of explaining a policy. It was just a little peep behind the scenes, pleasantly discreet and sufficiently unusual to meet with success. As the interviewers, however, became more numerous and daring, and as the public, always eager to find that the Great Ones and itself had points, even though only pettily domestic points, in common, became eager for a more thorough "peep," there arose a tendency to forget that any clear line of the kind I have mentioned ever existed. And to-day your Great One lives truly in a glass-house. He seems to have no privacy at all. But, perhaps, he no longer requires any?

TO-DAY the Interview has almost been raised to a science. Rules are being gradually formulated. What, in America, is called Big Interviewing already has its professors. Soon there will surely be a College for Interviewers with courses of psychological lectures on How to Become Friends with the Really Great or What Not to Talk About. And when this College is a reality, I can think of no man better suited to be its first Principal than Mr. Isaac Marcosson, who has written a sort of text-book on the subject called *Adventures in Interviewing* (Lane: 16*s.* net.). Mr. Marcosson is extraordinarily cunning. He studies his "victims" beforehand. He thinks out a definite mode of approach. He knows just what to say to each Great One he meets. And, as his book clearly shows, he has practised what he preaches. He has met most of the Great Ones of the world. In fact, not to have been interviewed by Mr. Marcosson would seem almost to be a slur on your reputation.

I HAVE said that there are rules in the business, but I should imagine that Mr. Marcosson's own personality has had not a little to do with his success. Quite naturally he seems to make real friends of his victims. You read in his remarkably interesting book how Roosevelt and Northcliffe, Lloyd George and Lord Haig—to name four amongst dozens—all seemed to succumb. And you have, too, little bits of secret history in the making of which this American journalist played his part. All sorts of well-known folk flit through his pages, and for once the publisher's justified when he says on the book's "jacket" that "Mr. Marcosson has made this book as absorbing as a romance." Reading quietly on, you cannot help feeling that the whole business of interviewing must be a most charmingly easy and attractive method of earning a living; in reality, I suppose, it is one of the most difficult professions in the world. But if, as this book proves, Mr. Marcosson has been unusually successful, not to say phenomenally lucky, I doubt not that he has deserved his good luck.



MR. CARADOC EVANS is a writer who stands very peculiarly by himself. His recently published *My Neighbours* (Melrose: 6*s.* net.) differs not greatly in its general scope from its two predecessors, *My People* and *Capel Sion*. It is an inconceivably virulent attack, conducted on lines which compel a wholly uncomfortable admiration, on a particular type of "religion" which is, apparently, common amongst certain classes of Welshmen. It is so virulent that you obtain the impression that Mr. Evans must loathe all his countrymen because he has discovered that they are invariably sensual, hysterical humbugs,

By Arthur Watts

BOOKS AND THEIR BUYERS

No. 9.—"How to Keep Phys.cally Fit in Five Minutes a Day"

*THE LITERARY LOG (concluded)*

keener than Shylock for their pound of flesh, hypocritical, mean, monstrous. And that is a pity, for some Welshmen, including Mr. Evans, are charming. *My Neighbours* is a terrible indictment, but I could wish that its author would choose a new background. These abnormal monsters who talk of the Deity as though they had been at a Clergy Training College together, and who generally keep draper's shops, tend to become monotonous.

*Photograph* "*Dora*"

**MISS IRIS TREE**

**Youngest daughter of the late Sir Herbert Tree and Lady Tree, who is shortly having published her first volume of poems**

After Mr. Alec Waugh's enormously successful *The Loom of Youth*, which, I see, has now been printed in America, where not many of our public school stories find any welcome at all, and Mr. Beverley Nicoll's rather modern *Prelude*—after all the controversies that have been raging round the whole question of our public school system, to read Mr. F. Wren Child's *John Bull, Junior* (Methuen: 7s. net) is like finding oneself once again browsing amongst the bound volumes of the *Boy's Own Paper*. I do not say this in disparagement of Mr. Child's book: I mean that it is essentially of the old order. *John Bull, Junior*, is just such a story as Talbot Baines Reed might have written. It raises no difficult problems; it criticises nothing and nobody. It will start no new controversy. It is the story of a fairly ordinary boy at a fairly ordinary school.

At St. Lucian's, where young Nigel Brant speedily settles down, affairs proceed much as they did in Reed's stories. Cards are played in a locked bathroom, and somebody creeps back into the college at an hour when every right-minded boy ought to be dreaming of the cricket-match to come. Brant and two others form a league to clear up a rather poor mystery connected with one of the masters, and their emulations of the great Sherlock make amusing reading. Later he is unwise enough to become the partner of an enterprising young scapegrace of a boy-merchant who will assuredly "make good" in the City later on. In a final picture you see him head of his school. Mr. Child writes quite simply. I fancy his book may be enjoyed more by the young people than by their parents, but with school stories you never can tell.

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This shaving soap lathers so abundantly that it is most economical in use. It subdues the beard, encourages the razor and leaves the skin at ease.

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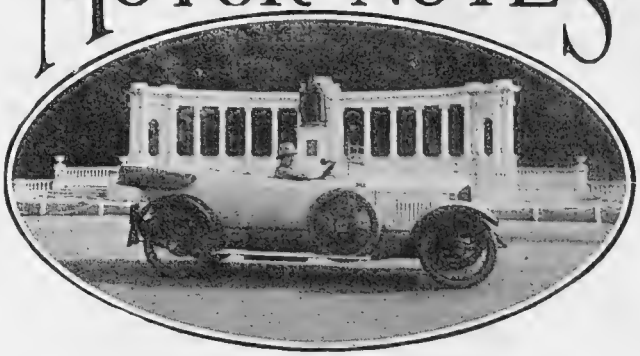
# MOTOR NOTES



A 25/30-h.p. MODEL CROSSLEY

**Outside the King Edward Memorial Gateway and entrance to the Royal Lakes, Rangoon. A statue of the late King Edward can be seen in the background**

By the time these lines are read, the first Brooklands Automobile Club's race-meeting since the War will have been run, and Hawker and Hornstead will have found out whether the British Sunbeam or the German Opal is the faster car on this Weybridge speedway. Judging by an advance copy of the programme, this year is going to see quite a fresh crowd on the racing track, who will try and beat the records of those good and tried sportsmen whose racing days, alas! are no more. *Le Roi est mort! Vive le Roi!* so here's the best of luck and good fortune to the newcomers. There was quite a good attendance at this track last Saturday week, when the Junior Car Club held its spring race-meeting. Interest was centred in the rivalry between Captain A. Frazer Nash, driving the 10 h.p. G.N., with its two-cylinder air-cooled engine, and the 9.76 h.p. Hillman car, with its four-cylinder water-cooled motor, driven by Mr. Bedford. On the whole, the Hillman had the best of the rounds, but as it is really bigger that was to be expected, but it was wonderful to see how great a speed these tiny cars accomplished, the Hillman averaging seventy-four miles per hour in the fourteen-mile race, and the G.N. doing 59.80 miles per hour from a standing start in the timed mile.

***

As for the quaint little A.V. monocars, they did over fifty-one miles per hour for the three-mile event, and I admired the pluck of the drivers, as nothing on this earth would have induced me to go at this speed on the bumpy track in one of them, and I was not surprised to see one turn over when one of them took a lady passenger on a trial trip round the track after racing was over owing to a wheel coming unshipped, but, fortunately, not at that speed, so no harm but a shaking and a few bruises resulted.

***

During the past fortnight I have had trial outings in quite a number of new cars. Really, it is getting quite a difficulty in discriminating between a number of the good ones. Take the new six-cylinder Straker-Squire, for instance. This is a first-class job, sits on the road like a leech when taking corners fast, and accelerates like a shot from a gun when you open the throttle. I believe it can do seventy-three miles an hour. I know it can do 63 m.p.h., as it did it in a run to Arundel from London, as it easily covered the fifty-one miles in 1 hr. 38 min. in daytime without any hogging through towns and villages, and Bury Hill climbed at thirty-five miles an hour on third, thank goodness! as I should have thought there was something wrong if it could have done it on top gear at any fast speed. At the same time, the engine is very flexible, and you can crawl on top if you like. This is one of the cars that, fitted with a big limousine body,

(*Continued on page 694*)


STRAKER SQUIRE

"SIX"

THOUGH nominally rated at 20/25 h.p., the new Straker-Squire has all the power that is needed to meet the most exacting conditions. Actually, the wonderful six-cylinder aero-type engine develops 70 b.h.p. on test. Any increase of engine capacity would obviously be superfluous.

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J.C.F.E. 6.

*MOTOR NOTES (concluded)*

I believe could run from London to Edinburgh in daylight, which is a difficult job to do for any car with the usual traffic obstructions *en route*. Some of these days I will have a try on this stunt, though Mr. Kidner, on the Vauxhall, did this run before the War in 9½ hours, *but* he started in the middle of the night, so as to get as clear a road from traffic as possible. Still, it is, as I say, jolly difficult to say what is the best car nowadays out of the top-notchers like Napier, Rolls, Lanchester, and company. They are all so good in their respective ways.

* * *

I ALSO had a delightful run in a Cole "Aero-Eight" to Pangbourne from town on a balmy, sunny day and back again in a circular route. A feature of this car is the silence on the two low gears, especially the second, which should make it popular for the enclosed carriage folk, who hate any sort of mechanical noise on account of the sounding-box propensities of all enclosed bodies. I found it less extravagant in petrol than I expected, averaging about eighteen miles to the gallon over ninety-six miles, which is quite a good performance, as I touched fifty-three miles per hour on a fast bit of straight road. Hills don't trouble it whatsoever, and practically one never need come off the top gear after getting on the move. The springing and coach-work is quite good, too, but I fancy "King" Cole of Hammersmith would not have taken on this agency if these two points were not in its favour, as this firm pride themselves on only handling pukka carriages. Another Yankee Doodle I tried was the six-cylinder Saxon, which climbed all the worst hills in Surrey, with a full load of four up, like a bird, though it had come straight out of the steamer and was as stiff as blazes.

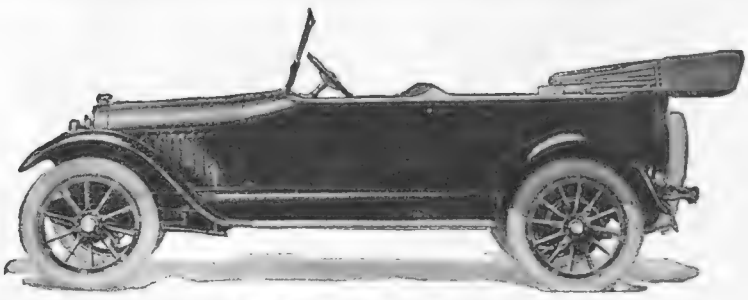
A NEAT TWO-SEATER

Mr. Pierre Delage, son of the proprietor of the firm of that name, at the wheel of the Delage two-seater. The London and Parisian Motor Company are the sole London agents for the Delage car

* * *

MY advice to all who get brand-new, out-of-the-case American cars is not to run them faster than twenty miles an hour for the first 500 miles or so, as everything is such a close fit that it is not fair on the engine. That is where the English maker differs from his U.S.A. rival. The former runs his cars in at the factory, while the latter lets his customers do that themselves on the road. This Saxon is one of the low-price six-cylinders, which runs all right, but its body work is typical of Uncle Sam in appearance. But then, you can't have it both ways, however much you want it.

OLD HY.

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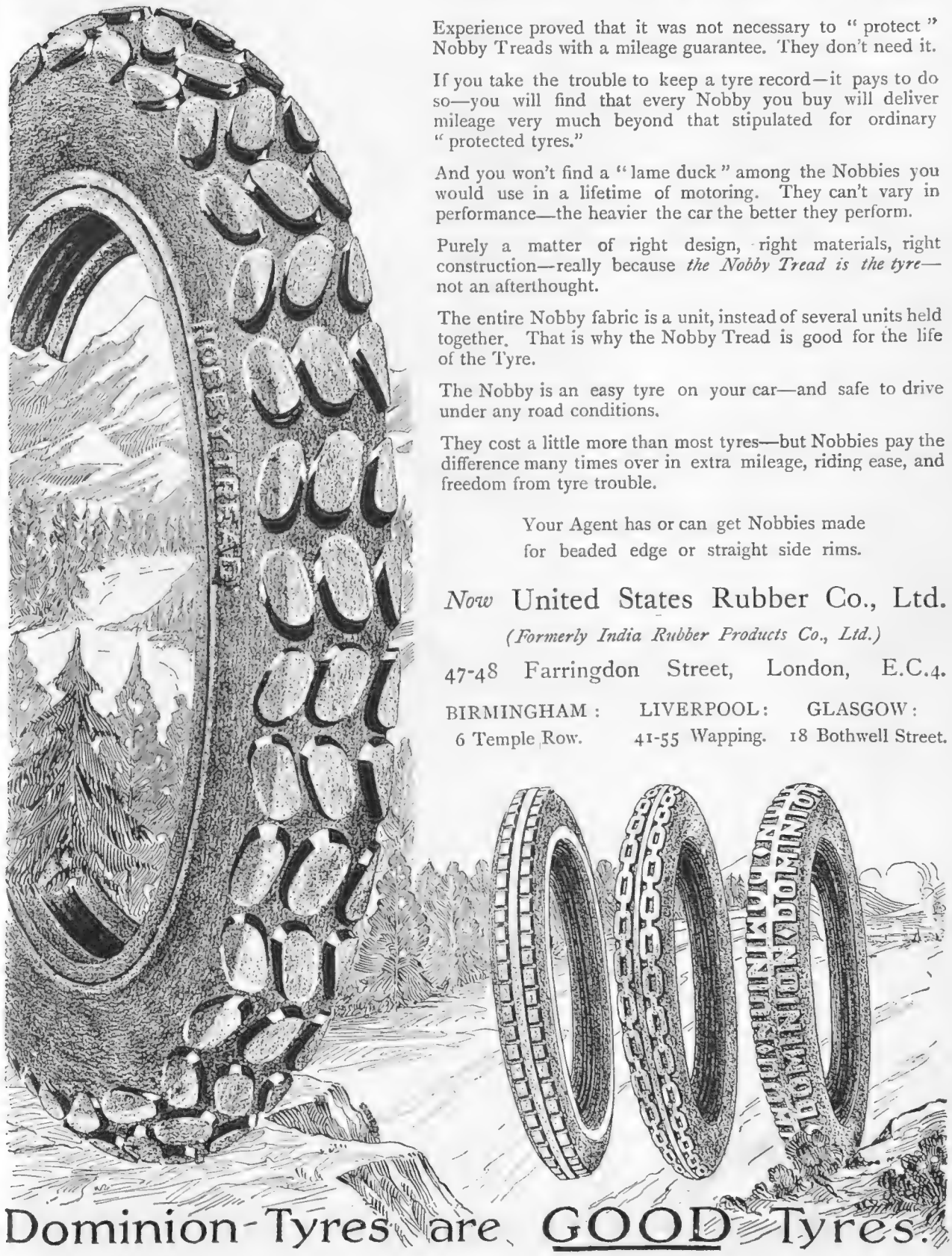



Dominion Tyres are GOOD Tyres.

# Femina

## "THE AMERICAN INVASION"

I RATHER like the American woman. She amuses me. Whenever I meet her, I join her little crowd of admirers, and gather up what crumbs of wit may fall from her table. It is a purely metaphorical table; for at dinner she is usually too much engaged in mixing outrageously unmixable articles of diet to leave time for serious—or otherwise—conversation. But, whenever she can be induced to drop her *blasé*, I-know-Europe-by-heart attitude, her comments on us and our frocks are quite priceless. When coolly and critically examined you will find, I admit, that her remarks are no more amusing than yours or mine; nay, even less so than ours. The spice of them consists of freely applied staccato interjections and an accentuation gone mad. She lays her stress on all the unimportant syllables and lets those that matter shift for themselves. The result is an outrage on our idea of the proportions of the language, and yet we forgive her. We even like it. It is so easy to be a wit when you are an American in England. Let us hope that the miracle is as happily worked the other way round, and that we may win a reputation in New York for *bon-mots* which would hardly have raised a weary smile at home. There is nothing like not knowing each other's bag of tricks.

I KNOW that Broadway keeps a special brand of humour of its own, but it is almost unintelligible to us, in spite of the valiant efforts of the brilliant O. Henrys of the Western World. Because it is impossible to export it we don't altogether believe in it, and even when we do we are not particularly interested. With us, the dollar swamps the man or woman who happens to own it in sufficient quantities. This year, particularly when the shoe of the Budget, so to speak, pinches every commercial foot in the land, the poor tourist is given no other excuse for existence. You would hardly credit the plots and schemes that have been hatched by everybody who has twopenny-worth of goods to sell. Machiavelli was a baby at the art compared with that of his advertising successors, whose nets are spread with such a consummate knowledge of our poor human nature that no mere American can fail to leave his dollars in them. Apparently the rich American's banking account is supposed to shut out the higher perceptions. It is the story of the camel and the needle's eye, and I do not see a rich Chicago camel, let us say, entering through the needle's eye into the kingdom of our artistic and intellectual heaven. So let us not exactly fleece him, but help him to spend his money, not so much as he likes, but as we

(*Continued on page 698*)

By NORMAN KEENE

**"So easy to be a wit when you are an American in England"**

# Novelties from Paris

*A NAVY CLOTH COSTUME*

*With coat and skirt accordion-pleated, large embroidered side-pockets to the coat*

*A BLACK SATIN GOWN*

*The skirt trimmed with black tulle, embroidered in silver, and the corsage trimmed with grey ribbon*

*A NAVY AND WHITE FOUNDATION*

*With an overdress of navy cloth*

*Exclusive to* The Bystander

*Models, Deddy*

*Photographs, Talma*

*FEMINA (concluded)*

will. Well, well, it is not all beer and skittles to be very rich.

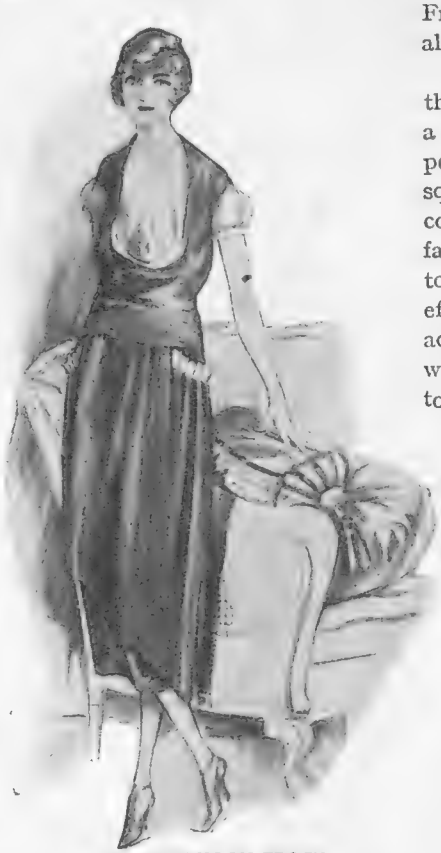
ONCE upon a time, before wars were thought of, and travelling was a comparatively poor man's luxury, we were visited every August by shoals of dollarless Americans on culture bent. They were always obviously Baedekered and unfeignedly eager to see the sights. I have watched them congregate in parties before Westminster Abbey, loudly worshipping every stone of it. Even a "personally conducted" atmosphere did not manage to chill their ardour, or rub the bloom off the freshness of their impressions. Go to the National Gallery, if you don't believe me, and the loudest, nay, the only appreciations you will hear, will always speak with a Yankee twang. Perhaps the pleasure of the rest of us is too deep for mere words, but it stands the chance of being overlooked. The American bubbles over rapturously where we only yawn over the evidence of perfection. It is a genuine bubble, too. The thing is due to the climate, that wonderful American climate where energy literally blows through the street like a hurricane, and a man may lose a fortune one week and make another one the next.

CAN the climate be held responsible for the new overall idea, which is, if you like, a polite and original strike, and a gentle hint to the dressmaker? It could not have originated elsewhere. Instead of spending a fortune on Madame's flimsy masterpieces, one patriotically dons any old thing, or nothing, plus an overall. Now, anybody can make an overall, but it takes an American to wear it with the proper ardour. I have met the garment in London, too, but here it lacked conviction. Besides, it was worn over an obviously expensive dress, and, therefore, even lacked point. But in America the genius of the country has made it go down. Unfortunately, the dressmaker is not devoid of the great quality either, and, consequently, overall stuff is soaring to prices beyond the dreams of avarice. Therefore, the net result of the "reform" is more or less "as you were." The public still pays.

CANDIDA

By MRS. JACK MAY

DENIAL direct has been given to the all-too-previous assumption that cloaks had had their allotted system and would cease to be this season. Almost every second woman one meets seems to be wearing some soft, clinging cloak of black satin; and, so far as we can see at present, there is small evidence of the fitted wraps predicted. There is an unquestionable lure about these *dégagé* cloaks, many whereof are mounted on to a deep yoke that mysteriously develops into a draped collar, frequently upheld at the back by an invisible support. Black *charmeuse*, satin grenadine and satin *beauté* are the silken fancies chiefly favoured, beauteously lined with flowered *crêpe de Chine*, patterned *mousseline de soie*, and, for economy, with that extraordinarily successful Futurist patterned *voile*. Needless to say, the latter is of that supreme French quality, as soft and souple almost as *mousseline*.



AN AFTERNOON FROCK
In navy blue serge, with vest, sleeves and pocket openings of white organdi
SKETCHED BY "BETA"

Nor is there any backsliding from the all-black gown of satin. Given a beautiful throat and some good pearls—genuine or counterfeit—the square-cut *décolleté* black satin corsage is very intriguing, and the fact that these "sable" schemes, to achieve the requisite sensational effect, cost appreciable sums, accounts at once for their retention with the ultra-fastidious. There is to be observed, also, a marked fancy for wearing with these, grey or pale biscuit-coloured silk stockings and patent leather shoes, with large cut steel buckles, a note of contrast that is most effective when emphasised in gloves, hat, and parasol.

**Navy Serge and White Organdi**

YOUNG girls have fallen ready victims to this strange alliance, having quickly appreciated how the *blanche* touch is capable of carrying the simplest gown out of the realms of the commonplace. Obsessed by this departure, "Beta" has designed an original model, arranged with one of the loose hip-length bodices and a slightly draped skirt, to which she has added a chemisette, sleeves, and pocket frills of white *organdi*. There is no confounding this gown with any that have gone before. It is essentially of the immediate moment, and would ensure the wearer standing out a distinctive success in the most exigeant assembly.

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The Black Watch.

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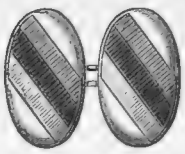

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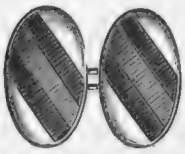

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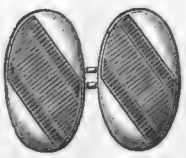
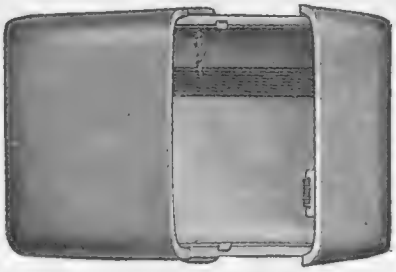


The Northumberland Fusiliers.



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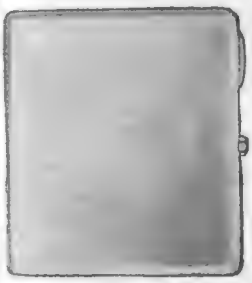

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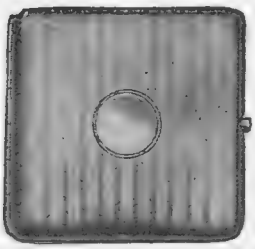

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*Tarbert, Harris, N.B.*

*FASHION'S FANCIES (concluded)*

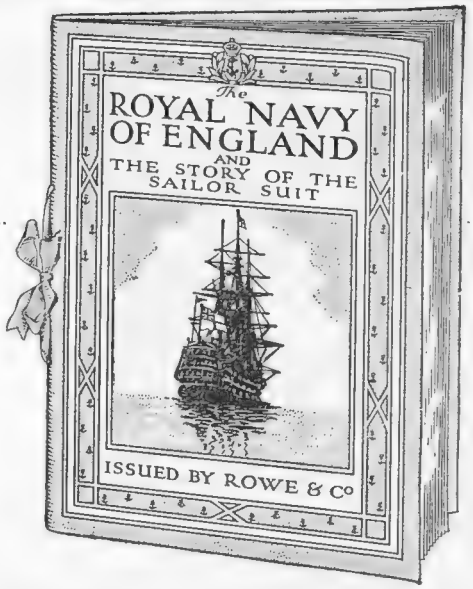
And myself, I see no reason why the same idea should not be expressed in linen, and for *après midi* wear in taffeta or silk jersey. Just where our bodices are going to end is an interesting speculation; they appear to creep further downwards every day; and, failing this corsage, there is the long, straight chemise tunic, girdled low down about the hips with a sash.

### The Irrepressible Sports Shirt

NOTWITHSTANDING the severe rivalry of jumpers and the "Middy" type of blouse, the neat shirt still retains its firm position with the genuine sportswoman, who realises, in its well-tested service, a garment that never fails to present a practical, workmanlike aspect. For its best expression, however, a sports shirt requires to be immaculately cut and finished, while to lift it out of common-place realms, something original in the way of collar, pockets, cuffs, and the like details, becomes of paramount importance. One of the best-favoured collars this season is an adjustable affair, that can be worn with equal success turned back with a V-shaped opening or fastened high about the throat and finished with a smart cravat, a fancy our artist is illustrating in an original model, built in that most excellent of materials, "Lista." A white ground, striped with a delicate shade of grey, is used, the shirt worn with a grey *éponge* sports skirt, and large sailor hat of grey linen. The small inset sketch shows the collar fastened high about the throat with a smart black taffetas tie.

Another use to which "Lista" is admirably well adapted is men's shirts and pyjamas. The feel of "Lista" is as pleasing as its appearance; it possesses endless wear and washes like the proverbial rag, a list of virtues that serves to place it on the topmost rung of the textile ladder.

**A "LUVISCA" BLOUSE**
**With three pleats either side of front and collar, fastening high under black taffetas tie, the whole made of "Lista" silk**
SKETCHED BY "BETA"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"MEDIUM" SWEET OR "DRY"

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Carriage paid to nearest Station in England and Wales. Casks and Cases to be returned.

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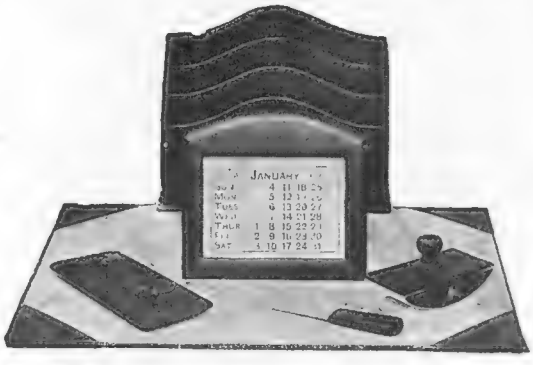

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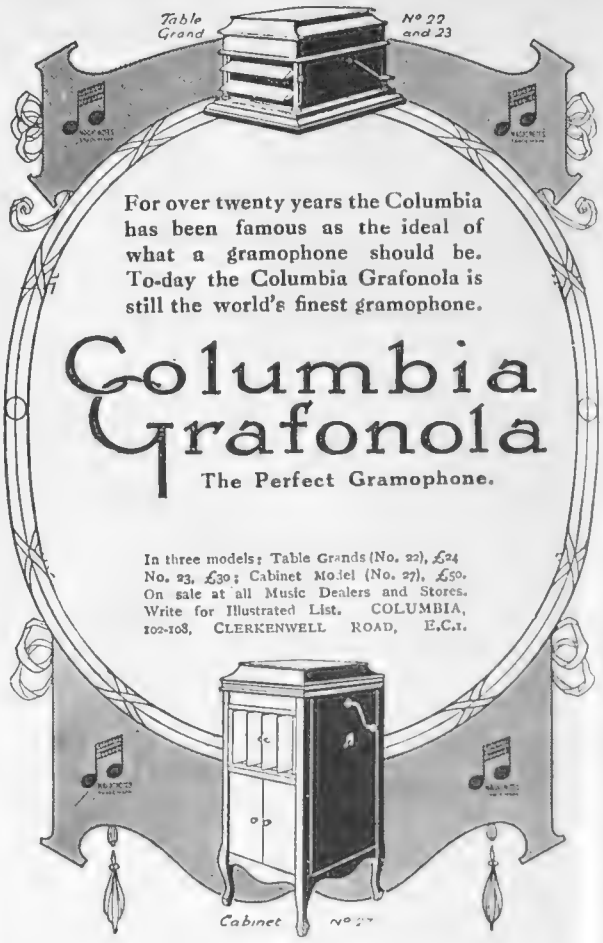


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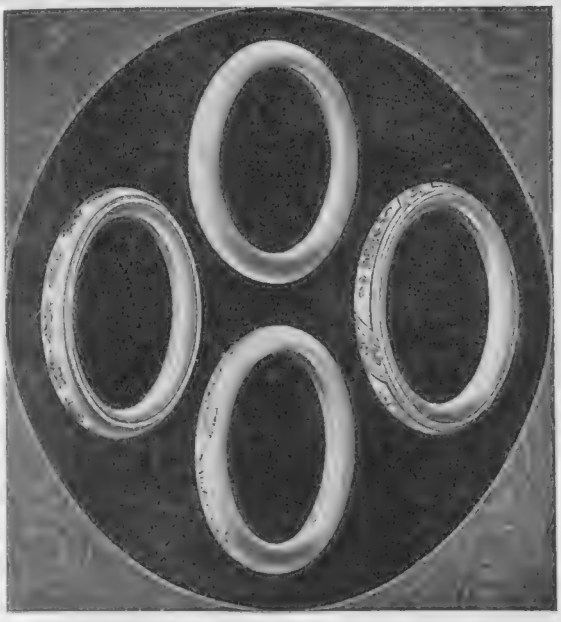

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# THE MENU

## VEGETABLE ENTRÉES

ASPARAGUS PATTIES
CAULIFLOWER FRITTERS
SPINACH SOUFFLÉ
TOMATO OMELET
BEANS WITH RICE AND TOMATOES
TOMATOES EN SURPRISE

### Asparagus Patties

CLEAN a small bundle of asparagus, cut the soft portions in half-inch pieces, parboil, drain on a sieve. Slice eight mushrooms, sauté them with the asparagus in butter, mix with Béchamel sauce, and simmer for ten minutes. Season with salt, pepper, and a little lemon-juice. Have ready some small puff paste cases, and fill them with the asparagus mixture. Put them in a hot oven for a few minutes. Dish up and serve.

### Cauliflower Fritters

Break a cooked cauliflower up into neat pieces, dip them in frying batter till well covered, and fry in boiling fat. Drain them well, sprinkle with grated cheese and white pepper. Serve at once. For the batter: ¼ lb. of flour, one tablespoonful of salad oil, the whites of two eggs, quarter of a pint of tepid water. Make a hole in the centre of the flour, and drop in the oil. Beat with a wooden spoon, stir in the eggs, and add the water gradually.

### Spinach Soufflé

Make a thick purée of spinach, using a little good gravy to mix with it, add half a spoonful of flour, a pinch of salt, and an ounce of butter. Let all this boil till very thick, then add the yolks of four eggs, a gill of cream, a little castor sugar, and mix all well together. Whip up and add the whites of the eggs, and put into the oven for twenty-five minutes. Strew hard-boiled egg (yolk and white), rubbed through a sieve, over the top. Serve immediately.

### Tomato Omelet

Peel and mince four tomatoes finely. Mix one tablespoonful of flour with a little milk till it is quite smooth, add three beaten eggs to it, a little salt, a pinch of cayenne, the tomatoes, and half a small minced shalot. Fry the omelet in the usual way, and serve at once.

### Beans with Rice and Tomatoes

Boil some rice fifteen minutes, dry it well, and then toss it in a little butter, and moisten with some tomato sauce and some Parmesan cheese. Make a border of the rice in an entrée dish, and pile up in the centre some French beans, which have been boiled whole and tossed in butter. Flavour with white pepper and a little castor sugar, and serve.

EMILIA

### TENNIS NOTES.

There is not the slightest doubt that many ladies would find pleasure on the Tennis Courts, but owing to various reasons find themselves—shall we say "de trop"?—because agility is as essential in this game as "bounce" is to the ball, and the class of lady we refer to is unfortunately gifted with more weight than is compatible with energy. It is these unfortunate ladies—yes, and gentlemen—that we particularly wish to attract with these few lines. If we can only convince them that weight can be reduced in a pleasant manner, without resorting to drugs, fatiguing exercises, and the like, perhaps, with the curiosity which may or may not be a heritage from Eve, they will write to us to know more. Have we said too much or too little? In any case, we would like all who are interested in the game of Tennis, but are prevented by "Embonpoint" from partaking of its thrills, to write for a sample of Energen Bread, enclosing 6d. stamp, to Dept. 17, Energen Works, Roundwood Rd., Willesden, N.W.10. A delicious food recommended in the treatment of figure reduction.


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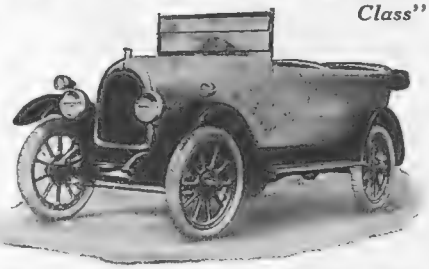

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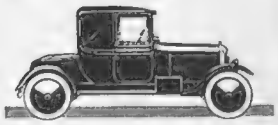

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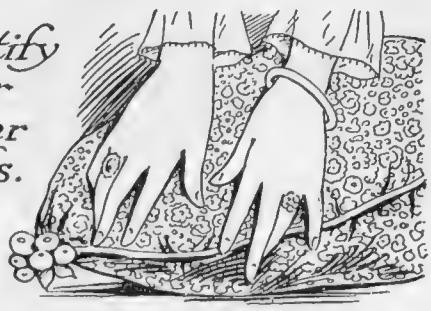

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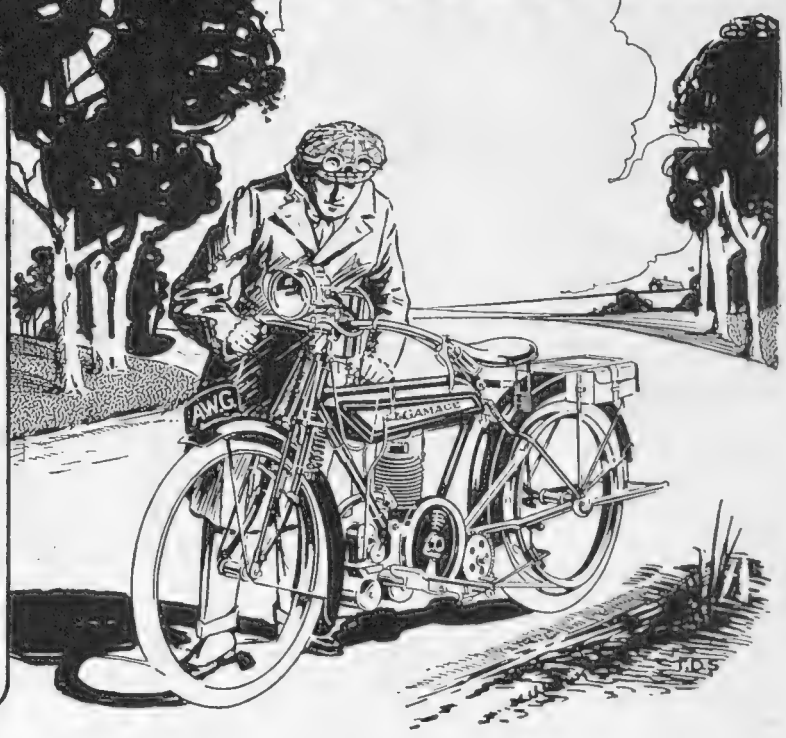


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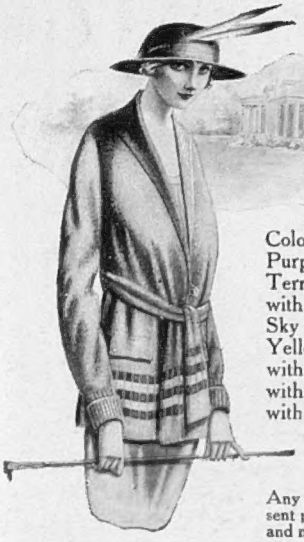

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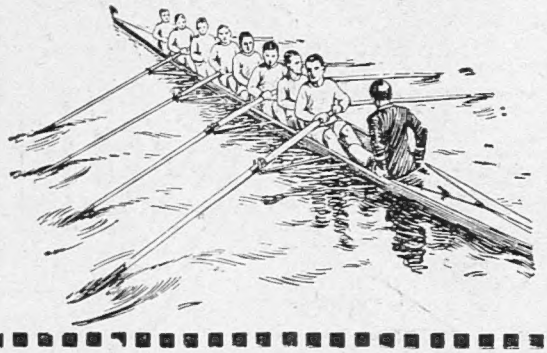

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